

**ENGLISH**  
**PAPER-III**  
**AUG-17/12**

Name & Signature of the Invigilator

OMR Answer Sheet No. :

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Roll No. :

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(in figures as in Hall Ticket)

Roll Number in words : .....

Time : 2½ Hours

No. of Printed Pages : 24

Maximum Marks : 150

**Instructions for the Candidates**

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of Seventy Five (75) multiple choice type of questions. All questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.  
**Example :** (A) (B) (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – III only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc.. is prohibited.
- There shall be no negative marking.
- In case of any discrepancy in the English and Gujarati versions of questions, English version will be taken as final.

**પરીક્ષાર્થીઓ માટે સૂચનાઓ :**

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા પંચોત્તર (૭૫) પ્રશ્નો આપેલા છે. બધાજ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાત પહે નીચે મુજબ પરીક્ષણ કરવું :
  - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
  - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/પૃષ્ઠો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હાથ અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજા સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયઆળો આપવામાં આવશે. પછી થી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયઆળો આપવામાં આવશે નહીં.
  - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.  
**ઉદાહરણ :** (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નો ના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-III લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં
- અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
- કાંચું કામ (Rough Work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિન્હો જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમ કે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અધિકૃત જાહેર થઈ શકો છો.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષાપંકની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની કુપિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી/ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલ્ક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક પંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- પોસ્ટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.
- પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

SEAL



**ENGLISH**  
**PAPER - III**

*Note* : This paper contains **Seventy Five (75)** multiple-choice/assertion and reasoning matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

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**Read the following passage and answer the questions 1 to 4 :**

The towers of Zenith aspired above the morning mist; austere towers of steel and cement and limestone, sturdy as cliffs and delicate as silver rods. They were neither citadels nor churches, but frankly and beautifully office-buildings.

The mist took pity on the fretted structures of earlier generations : the Post Office with its shingle-tortured mansard, the red brick minarets of hulking old houses, factories with stingy and sooted windows, wooden tenements coloured like mud. The city was full of such grotesqueries, but the clean towers were thrusting them from the business center, and on the farther hills were shining new houses, homes—they seemed—for laughter and tranquillity.

Over a concrete bridge fled a limousine of long sleek hood and noiseless engine. These people in evening clothes were returning from an all-night rehearsal of a Little Theater play, an artistic adventure considerably illuminated by champagne. Below the bridge curved a railroad, a maze of green and crimson lights. The New York Flyer boomed past, and twenty lines of polished steel leaped into the glare.

In one of the skyscrapers the wires of the Associated Press were closing down. The telegraph operators wearily raised their celluloid eye-shades after a night of talking with Paris and Peking. Through the building crawled the scrubwomen, yawning, their old shoes slapping. The dawn mist spun away. Cues of men with lunch-boxes clumped toward the immensity of new factories, sheets of glass and hollow tile, glittering shops where five thousand men worked beneath one roof, pouring out the honest wares that would be sold up the Euphrates and across the veldt. The whistles rolled out in greeting a chorus cheerful as the April dawn; the song of labor in a city built, it seemed, for giants.

1. The first sentence of the first paragraph :
  - (I) is a loose sentence.
  - (II) contains a simile.
  - (III) contains polysyndeton.

|                         |                         |
|-------------------------|-------------------------|
| (A) (I), (II) and (III) | (B) (I) and (II) only   |
| (C) (I) only            | (D) (II) and (III) only |
  
2. In the second paragraph, the old is contrasted with the new to :
  - (A) contrast archaic architecture with modern design
  - (B) show the gothic elements of the town
  - (C) vilify earlier generations
  - (D) hint at the possibly wrong assumption that contemporary society is superior to that of earlier generation

3. The passage is written primarily in which of the narrative styles ?
- (A) Stream of consciousness      (B) Third person  
(C) Second person      (D) Third person rotating
4. The "twenty lines of polished steel" refers to :
- (A) the train      (B) the limousine  
(C) the theatre      (D) a concrete bridge
5. The agent of salvation for Dante in *The Divine Comedy* is :
- (A) Virgil      (B) Beatrice  
(C) Saint Peter      (D) Jesus Christ
6. Which of these is *not* a history play ?
- (A) *Richard III*      (B) *Henry V*  
(C) *Merchant of Venice*      (D) *Richard II*
7. Chaucer was called "Father of English Poesie" by :
- (A) Dryden      (B) Byron  
(C) Shakespeare      (D) Donne

8. The Norman Conquest marks the beginning of :
- (A) The Middle English period
  - (B) The Old English period
  - (C) The Modern English period
  - (D) The Anglo Saxon period
9. Which statement is *not* true about the Jacobean Age ?
- (A) It coincides with the reign of King James I of England
  - (B) It succeeds the Restoration period
  - (C) It coincides with the reign of James VI of Scotland
  - (D) It precedes the Caroline Age
10. What is a play designed for reading rather than performance called ?
- (A) Poetic Drama
  - (B) Melodrama
  - (C) Morality Play
  - (D) Closet Drama
11. Who is the author of *Troilus and Criseydo* ?
- (A) Thomas Wyatt
  - (B) Edmund Spenser
  - (C) John Lyly
  - (D) Geoffrey Chaucer

12. Which is the "three person coalition" after the death of Julius Caesar ?
- (A) Octavius, Antony, Lepidus (B) Julius, Brutus, Cassius  
 (C) Cassius, Augustus, Antony (D) Casa, Cinna, Brutus
13. "There's a special providence in the fall of a sparrow" occurs in Shakespeare's play :
- (A) *Hamlet* (B) *Julius Caesar*  
 (C) *Macbeth* (D) *Othello*
14. Who among the following were University wits ?
- (I) Christopher Marlow and Robert Greene  
 (II) Thomas Nashe and Thomas Lodge  
 (III) George Peel and John Lyly
- (A) (I) and (II) only (B) (I) and (III) only  
 (C) (II) and (III) only (D) (I), (II) and (III) only
15. The two characters that appear in the *Spectator* are :
- (i) Roger de Coverly (ii) Robert Harley  
 (iii) Andrew Freeport (iv) Lord Chesterfield
- The correct combination is :
- (A) (i) and (iii) (B) (i) and (ii)  
 (C) (iii) and (iv) (D) (i) and (iv)

16. Given below are two lists related to Gulliver's Travels. Match the book with the title according to the codes given below :

**List I**

**List II**

- |                |   |
|----------------|---|
| (i) Book I     | (a) A Voyage to Laputa                        |
| (ii) Book II   | (b) A Voyage to Lilliput                      |
| (iii) Book III | (c) A Voyage to the Country of the Houyhnhnms |
| (iv) Book IV   | (d) A Voyage to Brobdingnag                   |

**Codes :**

- |     |     |      |       |      |
|-----|-----|------|-------|------|
|     | (i) | (ii) | (iii) | (iv) |
| (A) | (a) | (c)  | (b)   | (d)  |
| (B) | (d) | (b)  | (c)   | (a)  |
| (C) | (b) | (d)  | (a)   | (c)  |
| (D) | (c) | (a)  | (d)   | (b)  |

17. Match the names of the books by Daniel Defoe with their year of publication according to the codes below :

**List I**

**List II**

- |                               |          |
|-------------------------------|----------|
| (i) <i>Robinson Crusoe</i>    | (a) 1724 |
| (ii) <i>Captain Singleton</i> | (b) 1722 |
| (iii) <i>Moll Flanders</i>    | (c) 1720 |
| (iv) <i>Roxana</i>            | (d) 1719 |

**Codes :**

- |     |     |      |       |      |
|-----|-----|------|-------|------|
|     | (i) | (ii) | (iii) | (iv) |
| (A) | (a) | (b)  | (c)   | (d)  |
| (B) | (c) | (a)  | (d)   | (b)  |
| (C) | (b) | (d)  | (a)   | (c)  |
| (D) | (d) | (c)  | (b)   | (a)  |



18. Arrange the epistles in *An Essay on Man* by Alexander Pope in the order in which they appear in the poem :

- (1) Of the Nature and State of Man, with Respect to Society.
- (2) Of the Nature and State of Man, with Respect to Himself as an Individual.

(3) Of the Nature and State of Man, with Respect to Universe

(4) On the Nature and State of Man, with Respect to Happiness

(A) (4), (1), (2), (3)

(B) (3), (2), (1), (4)

(C) (2), (3), (4), (1)

(D) (1), (4), (3), (2)

19. "The reader of the *Seasons* wonders that he never saw before what Thomson shows him, and that he never yet has felt what Thomson impresses." This tribute to Thomson's ability was paid by :

(A) Dr. Johnson

(B) Alexander Pope

(C) Jonathan Swift

(D) William Collins

20. Identify the title of the poem which occurs in the *Songs of Innocence* as well as in the *Songs of Experience* :

(A) The Sick Rose

(B) Holy Thursday

(C) Nurse's Song

(D) The School Boy

21. In *Biographia Literaria* Coleridge remarks :

“It dissolves, diffuses, dissipates, in order to recreate .....”

“It” refers to :

- |                |                 |
|----------------|-----------------|
| (A) Perception | (B) Imagination |
| (C) Awareness  | (D) Fancy       |

22. Shelley’s “Ode to the West Wind” is written in :

- |                |                   |
|----------------|-------------------|
| (A) Terza Rima | (B) Ottava Rima   |
| (C) Quatrain   | (D) None of these |

23. “..... is when a man is capable of being in uncertainties, mysteries, doubts, without any irritable reaching after fact and reason.” Pick the *correct* phrase to fill in the blanks.

- |                         |                                 |
|-------------------------|---------------------------------|
| (A) Epiphany            | (B) Dissociation of sensibility |
| (C) Transferred epithet | (D) Negative capability         |

24. “Children love to listen to stories about their elders, when they were children; to stretch their imagination to the conception of a traditionary great-uncle or grandame, whom they never saw.” These lines are from which essay of Charles Lamb ?

- (A) Imperfect Sympathies
- (B) Dream Children : A Reverie
- (C) Dissertation Upon Roast Pig
- (D) Distant Correspondents

25. The solution to the problems of the family of Nicholas Nickleby comes from :

- (A) Messrs Gregsbury and Pugstyles
- (B) Cheeryble brothers
- (C) Mr. and Mrs. Squeers
- (D) Mr. and Mrs. Crummles

26. "This grew, I gave commands;  
Then all smiles stopped together"  
The 'I' in these lines is :

- (A) Fra Pandolf
- (B) Envoy of the Count
- (C) Duke of Ferrara
- (D) Claus of Innsbruck

27. Match the plays with the playwrights according to the codes below :

**List I**

- (i) *She Stoops to Conquer*
- (ii) *The School for Scandal*
- (iii) *The Importance of Being Earnest*
- (iv) *The Silver King*

**List II**

- (a) Oscar Wilde
- (b) Henry Arthur Jones
- (c) Richard Sheridan
- (d) Goldsmith

Codes :

- |     |     |      |       |      |
|-----|-----|------|-------|------|
|     | (i) | (ii) | (iii) | (iv) |
| (A) | (b) | (a)  | (c)   | (d)  |
| (B) | (d) | (c)  | (a)   | (b)  |
| (C) | (a) | (b)  | (d)   | (c)  |
| (D) | (c) | (d)  | (b)   | (a)  |

28. Which of the two works of Charles Dickens were published serially ?

(i) *Pickwick Papers*

(ii) *Oliver Twist*

(iii) *Hard Times*

(iv) *A Tale of Two Cities*

The correct combination is :

(A) (i) and (ii) are correct

(B) (ii) and (iii) are correct

(C) (i) and (iv) are correct

(D) (iii) and (iv) are correct

29. Who is *not* a member of the Pre-Raphaelite Brotherhood ?

(A) Dante Gabriel Rossetti

(B) Holman Hunt

(C) William Michael Rossetti

(D) George Gissing

30. Who amongst the following was *not* a part of the Oxford Movement ?

(A) John Henry Newman

(B) Edward Pusey

(C) John Fletcher

(D) John Keble

31. *Heart of Darkness* is a fictional work based on Conrad's journey to :

(A) Kenya

(B) Chile

(C) Congo

(D) Algeria

32. Which of the following poems is *not* composed by W.H. Auden ?

(A) "Spain"

(B) "In Memory of W.B. Yeats"

(C) "The White Goddess"

(D) "Musée des Beaux Arts"

33. Which of the following novels by E.M. Forster was published after his death ?
- (A) *Manrice* (B) *Howards End*  
(C) *A Passage to India* (D) *Where Angels Fear to Tread*
34. Identify the literary journal edited by T.S. Eliot from the list given below :
- (A) *The Criterion* (B) *Scrutiny*  
(C) *Poetry* (D) *The English Review*
35. Identify the author in whose novel the words, 'Big brother', 'Thought Police' and 'Newspeak' appear :
- (A) J.R.R. Tolkien (B) Elizabeth Bowen  
(C) Evelyn Waugh (D) George Orwell
36. The term 'kitchen sink drama' is associated with :
- (A) Tom Stoppard (B) David Hare  
(C) Sarah Kane (D) Arnold Wesker
37. Which of the following poems was written by Dylan Thomas ?
- (A) "My Parents Kept Me from Children who were Rough"  
(B) "Do Not Go Gentle Into the Good Night"  
(C) "The Hawk Roosting"  
(D) "Church Going"

38. Who among the following has *not* written criticism based on myth and archetypes ?
- (A) Raymond Williams                      (B) Northrop Frye  
(C) Mand Bodkin                              (D) Robert Graves
39. Identify a work of science fiction from the following list of novels :
- (A) *The Inheritance of Loss*              (B) *Sacred Games*  
(C) *The City and the Stars*              (D) *Flaubert's Parrot*
40. Who, among the following, has written a biography of V.S. Naipaul ?
- (A) Patrick French                              (B) David Lodge  
(C) Martin Amis                                (D) Peter Ackroyd
41. Charles Darwin's *The Origin of Species* was published in the year :
- (A) 1789    (B) 1859  
(C) 1832    (D) 1904
42. Name the essay in which Matthew Arnold proposes his touchstone theory :
- (A) Culture and Anarchy                      (B) Function of Criticism  
(C) The Study of Poetry                      (D) The Modern Element in Literature

43. Identify the thinker associated with the concept of 'Utilitarianism' :
- (A) Richard Graves                      (B) Jeremy Bentham  
(C) William Godwin                      (D) John Wesley
44. Sense, intention, tone and feeling are terms used in the criticism of poetry by :
- (A) T.S. Eliot                              (B) William Empson  
(C) Ivor Winters                          (D) I.A. Richards
45. Ezra Pound's "In a Station of the Metro" was :
- (A) a narrative poem                      (B) an imagist poem  
(C) a 'haiku' poem                          (D) a sonnet
46. The term 'Polyphonic Novel' was suggested by the following critic :
- (A) Stuart Hall                              (B) Frederic Jameson  
(C) John Crowe Ranson                      (D) Mikhail Bakhtin
47. "The text is a tissue of quotations drawn from the innumerable centres of culture." This sentence occurs in the essay :
- (A) 'The Story Teller' by Walter Benjamin  
(B) 'The Death of the Author' by Roland Barthes  
(C) 'The Resistance to Theory' by Paul de Man  
(D) 'Linguistics and Poetics' by Roman Jakobson'

48. Which of the following novels follows the narrative style of Victorian fiction as a literary technique ?
- (A) John Fowles' *The French Lieutenant's Woman*
  - (B) Iris Murdoch's *Under the Net*
  - (C) Muriel Spark's *The Prime of Miss Jean Brodie*
  - (D) William Golding's *Darkness Visible*
49. 'Ecriture feminine' refers to :
- (A) history of feminist writing
  - (B) psychological study of female creativity
  - (C) the inscription of female body and female difference in language and text
  - (D) evolution and regulation of female literary tradition
50. The theory of polysystems has particular relevance to the following branch of literary studies :
- (A) Narrative studies
  - (B) Myth criticism
  - (C) Translation studies
  - (D) Postcolonial studies



51. Code-switching is a kind of :
- (A) Grammatical system                      (B) Linguistic performance  
(C) Linguistic competence                  (D) Meaningless babbling
52. The notion of "Input Hypothesis" is attributed to :
- (A) Krashen                                      (B) M.A.K. Halliday  
(C) M.L. Tickoo                                (D) Noam Chomsky
53. Who wrote *An Introduction to Functional Grammar* ?
- (A) Bloomfield                                (B) Harris  
(C) Chomsky                                    (D) Halliday
54. Which of the four is a nasal sound ?
- (A) /m/    (B) /p/  
(C) /d/    (D) /f/
55. TESOL stands for :
- (A) Teaching English as a Second Language  
(B) Teaching English to Speakers of other Languages  
(C) Teaching English Speakers of other Languages  
(D) Teaching English speaking only for Languages

56. The study of "Transformational Generative Grammar" began with :
- (A) Leonard Bloomfield                      (B) Roman Jackson  
 (C) Noam Chomsky                              (D) C.K. Ogden
57. Jean Racine's tragedy, *Phaedre* was based on :
- (A) *Antigone* by Sophocles                      (B) *Hippolytus* by Euripedes  
 (C) *Lysistrata* by Aristophanes                      (D) *Oresteria* trilogy by Aeschylus
58. Ibsen's *Ghosts* is known for its :
- (A) Use of supernatural elements  
 (B) Realistic portrayal of a decaying society  
 (C) Depiction of the First World War and its violence  
 (D) Hilarious comic ending
59. Eugene Ionesco's *Rhinoceros* is an example of :
- (A) Comedy of Manners                      (B) Theatre of the Absurd  
 (C) Comedy of Menace                      (D) Romantic Comedy
60. "There is but one truly serious philosophical problem, and that is suicide."  
 This is the opening sentence of :
- (A) Jean Paul Sartre's *Of Being and Nothingness*  
 (B) Alber Camus' *The Myth of Sisyphus*  
 (C) Kafka's *The Trial*  
 (D) Friedrich Nietzsche's *The Birth of Tragedy*

61. 'Alienation-Effect' is a term we usually associate with the plays of :

- (A) Luigi Pirandello (B) Anton Chekhov  
(C) August Strindberg (D) Bertolt Brecht

62. Match List I with List II according to the codes given below :

**List I**

**List II**

- |                       |                              |
|-----------------------|------------------------------|
| (i) Meena Kandaswamy  | (a) <i>Poetry From Leads</i> |
| (ii) A.K. Mehrotra    | (b) <i>A River</i>           |
| (iii) R. Parthasarthy | (c) <i>Touch</i>             |
| (iv) A.K. Ramanujan   | (d) <i>Nine Encounters</i>   |

*Codes :*

- |     |     |      |       |      |
|-----|-----|------|-------|------|
|     | (i) | (ii) | (iii) | (iv) |
| (A) | (c) | (d)  | (a)   | (b)  |
| (B) | (c) | (a)  | (d)   | (b)  |
| (C) | (b) | (d)  | (a)   | (c)  |
| (D) | (b) | (a)  | (d)   | (c)  |

63. Identify the play of Girish Karnad that has affinities with a work of Thomas Mann :
- (A) *Tughlaq* (B) *Nagamandala*
- (C) *Hayavadana* (D) *The Fire and the Rain*
64. Which of the novels opens with the beginning line, "The Slave of Ms. H. 6 first stepped upon the stage of modern history in 1942" ?
- (A) Kiran Nagarkar's *Ravan and Eddie*
- (B) Amitav Ghosh's *In An Antique Land*
- (C) Rohinton Mistry's *Such a Long Journey*
- (D) Kaveri Nambigan's *The Scent of Pepper*
65. The Ancient Legends of Hindustan was written by :
- (A) Sarojini Naidu
- (B) Aurobindo Ghosh
- (C) Rabindranath Tagore
- (D) Toru Dutt

66. Ramaswamy is a protagonist of Raja Rao's novel :

- (A) *Kanthapura* (B) *The Serpant and the Rope*  
(C) *Comrade Kirillov* (D) *The Cat and Shakespeare*

67. Match the author with his work according to the codes given below :

**List I**

**List II**

- |              |                                      |
|--------------|--------------------------------------|
| (i) Ngugi    | (a) <i>The Wretched of the Earth</i> |
| (ii) Soyinka | (b) <i>Weep Not Child</i>            |
| (iii) Fanon  | (c) <i>No Longer at Ease</i>         |
| (iv) Achebe  | (d) <i>A Dance of Forests</i>        |

**Codes :**

- |     |     |      |       |      |
|-----|-----|------|-------|------|
|     | (i) | (ii) | (iii) | (iv) |
| (A) | (b) | (d)  | (c)   | (a)  |
| (B) | (a) | (c)  | (b)   | (d)  |
| (C) | (c) | (a)  | (d)   | (b)  |
| (D) | (d) | (b)  | (a)   | (c)  |

68. Who amongst the following is a playwright and poet ?
- (A) Derek Walcott                      (B) Wilson Harris
- (C) V.S. Naipaul                      (D) George Lamming
69. Who amongst the following is *not* an aboriginal Canadian writer ?
- (A) Jeanette Armstrong              (B) Beatrice Culleton
- (C) Margaret Atwood              (D) Maria Campbell
70. Identify the poem by Robert Frost in which the following lines occur :
- “My long two-pointed ladder’s sticking through a tree toward heaven still .....”
- (A) “After Apple Picking”
- (B) “Mending Wall”
- (C) “The Road Not Taken”
- (D) “Stopping By Woods on a Snowy Evening”
71. “I knowed he was white inside”
- This line appears in which novel ?
- (A) *Adventures of Huckleberry Finn*
- (B) *Light in August*
- (C) *Moby Dick*
- (D) *Old Man and the Sea*

72. "*Masks of Conquest : Literary Study and British Rule in India* by Gauri Viswanthan argues that :
- (A) British colonial authority used English as a means of imposing cultural domination over India
  - (B) The use of English by colonial authority was beneficial for India
  - (C) The works of Indian English writers have enriched Indian languages and culture
  - (D) British colonial authority never used English to impose cultural hegemony over the natives
73. Who wrote the essay "Is there a text in this class ?"
- (A) Gerard Genette
  - (B) Martin Heidegger
  - (C) Hans-George Gadamer
  - (D) Stanley Fish
74. Benedict Anderson's *Imagined Communities* is a treatise on :
- (A) Socialism
  - (B) Colonialism
  - (C) Nationalism
  - (D) Communism
75. Who among the following has proposed the evolution of women's literary development through feminine phase, feminist phase and female phase :
- (A) Kate Millet
  - (B) Germaine Greer
  - (C) Mary Ellman
  - (D) Elaine Showalter

**ROUGH WORK**

**SEAL**