

Signature of Invigilators

Roll No.

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(In figures as in Admit Card)

1.

ENGLISH

2.

Paper III

Roll No.

(In words)

D-1202

Name of Areas/Section (if any)

Time Allowed : 2½ Hours]

[Maximum Marks : 200

Instructions for the Candidates

**FOR OFFICE USE ONLY
Marks Obtained**

1. Write your Roll number in the space provided on the top of this page.
2. Write name of your Elective/Section if any.
3. Answer to short answer/essay type questions are to be written in the space provided below each question or after the questions in test booklet itself. No additional sheets are to be used.
4. Read instructions given inside carefully.
5. Last page is attached at the end of the test booklet for rough work.
6. If you write your name or put any special mark on any part of the test booklet which may disclose in any way your identity, you will render yourself liable to disqualification.
7. Use of calculator or any other Electronics Devices are prohibited.
8. There is no negative marking.
9. You should return the test booklet to the invigilator at the end of the examination and should not carry any paper outside the examination hall.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

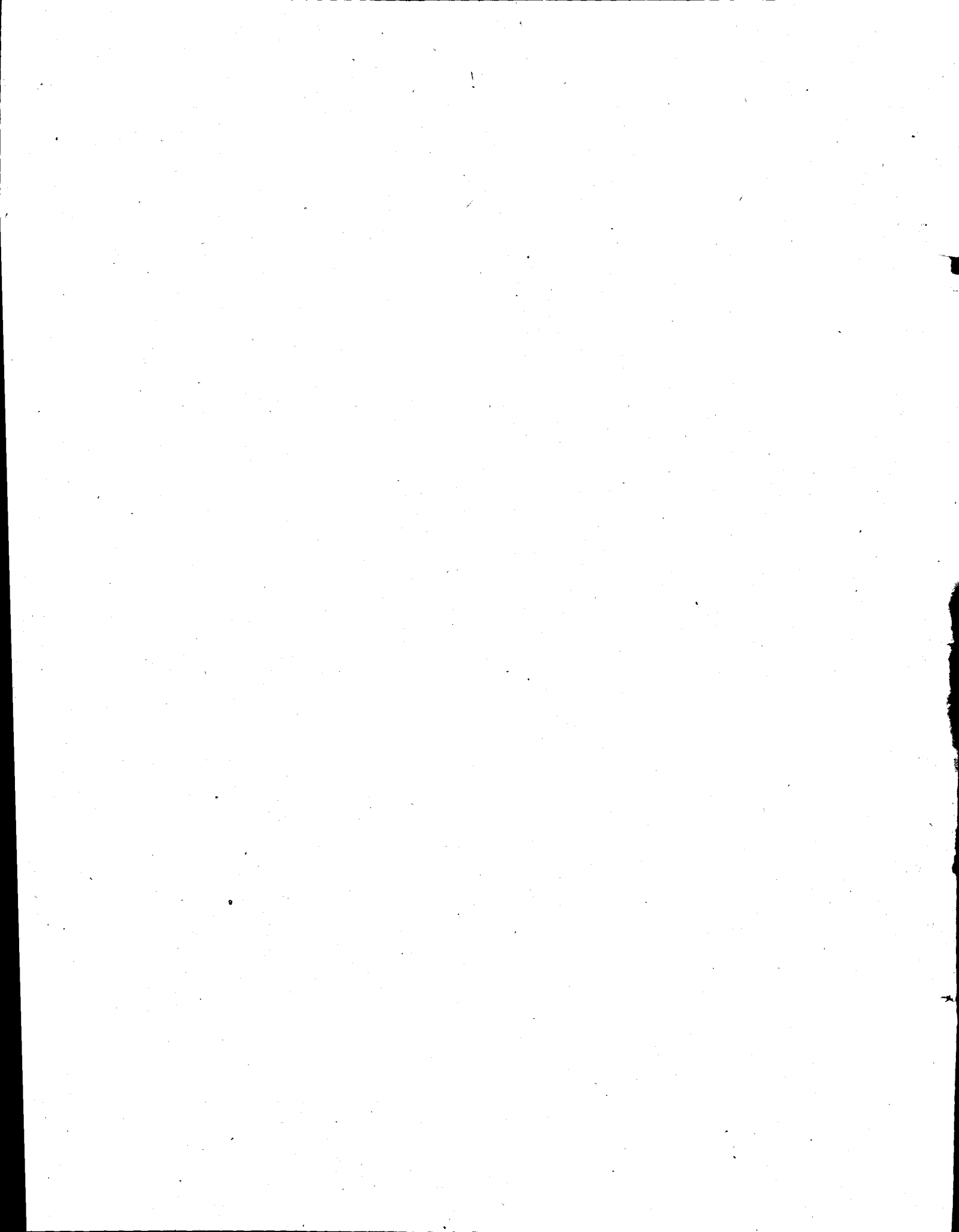
૧. આ પૃષ્ઠના ઉપલા ભાગે આપેલી જગ્યામાં તમારી ક્રમાંક સંખ્યા (રોલ નંબર) લખો.
૨. તમે જે વિકલ્પનો ઉત્તર આપો તેનો સ્પષ્ટ નિર્દેશ કરો.
૩. ટૂંક નોંધ કે નિબંધ પ્રકારના પ્રશ્નોના ઉત્તર દરેક પ્રશ્નની નીચે આપેલી જગ્યામાં જ લખો. વધારાના કોઈ કાગળનો ઉપયોગ કરશો નહીં.
૪. અંદર આપેલી સૂચનાઓ ધ્યાનથી વાંચો.
૫. આ ઉત્તરપોથીને અંતે આપેલું પૃષ્ઠ કાચા કામ માટે છે.
૬. આ ઉત્તરપોથીમાં કયાંય પણ તમારી ઓળખ કરાવી દે એવી રીતે તમારું નામ કે કોઈ ચોક્કસ નિશાની કરી હશે તો તમે આ પરીક્ષા માટે ગેરલાયક સાબીત થશો.
૭. કેલક્યુલેટર અથવા ઇલેક્ટ્રોનિક્સ સાધનો જેવા ઉપયોગ કરવો નહીં.
૮. નકારાત્મક ગુણાંક પદ્ધતિ નથી.
૯. પ્રશ્નપત્ર લખાઈ રહે એટલે આ ઉત્તરપોથી તમારા નિરીક્ષકને આપી દેવી. પરીક્ષાખંડની બહાર કોઈપણ પ્રશ્નપત્ર લઈ જવું નહીં.

Question Number	Marks Obtained	Question Number	Marks Obtained	Question Number	Marks Obtained
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					

Total Marks Obtained.....

Signature of the co-ordinator.....
(Evaluation)

SEAL



**ENGLISH
PAPER-III**

Note :— This paper consists of *two* parts (A and B). *All* questions are compulsory.

PART A

Note :— This part has *ten* short essay type questions of 16 marks each, to be answered in about **three hundred** words each.

1. (A) Read the following poem and answer the questions given below :

PRAYER

Be not afraid to pray—to pray is right,
Pray, if thou canst, with hope; but ever pray,
Though hope be weak, or sick with long delay;
Pray in the darkness, if there be no light.
Far is the time remote from human sight,
When war and discord on the earth shall cease;
Yet every prayer for universal peace
Avails the blessed time to expedite.
Whate'er is good to wish, ask that of Heaven,
Though it be what thou canst not hope to see :
Pray to be perfect, though material leaven
Forbid the spirit so on earth to be;
But if for any wish thou darest not pray,
Then pray to God to cast that wish away.

Questions :

- (a) What should men pray for ?
- (b) Why should man pray for peace when he knows that war and discord will last long ?
- (c) Explain the meaning of the phrase 'material leaven'. Does it promote spiritual perfection of man ? Give your reasons.
- (d) Identify the form used in the poem. Scan the following line :
"Then pray to God to cast that wish away."

Or

- (B) Read the following passage and answer the questions that follow :

The arrival of the computer has taken the English teacher in India, at the tertiary level, by surprise and has left him breathless—in terms of the exciting opportunities thrown up and sometimes uneasy and foreign feeling it generates. The teacher who elects to ignore the computer is compared with a man driving a bullock cart and one who uses them with one piloting a supersonic plane. Is this true? Our poor country is not yet ready, I believe, to talk of a classroom with a teacher and a bank of computers. True, it is a happy situation; there are a number of practical difficulties for this to be realised in the undergraduate scene in India. To continue the analogy of

the bullock cart, it appears that the sophisticated pilot is still not sure of a successful landing, for he often operates in the absence of proper guidance.

The Microchip and CALL, it is claimed, are utilised only to teach certain items of language; there are no programmes compatible with most contemporary models. It is the responsibility of those involved with computers to develop techniques to exploit the unused potential and to make them more profitable to the teacher in the classroom. The teacher must come forward to approach the new reality with an open mind.

Questions :

- (a) What is the author's viewpoint about the use of computers in the undergraduate classrooms ?
- (b) Explain the analogy of the bullock cart and the supersonic plane given in the first paragraph.
- (c) What, according to you, should be the English teacher's response to the Computer Assisted Language Learning (CALL) ?
- (d) Comment on the style and presentation of the ideas in the given passage.



2. (a) Examine, with illustrations, the treatment of love in Elizabethan sonnets.

Or

- (b) Trace the growth of Falstaff as a character in Shakespeare's History Plays.

3. (a) Evaluate *The Dutchess of Malfi* as a melodrama.

Or

(b) "Millamant is an unconventional Restoration heroine." Discuss.

4. (a) Estimate Swift's political satire with reference to Books I and II of *Gulliver's Travels*.

Or

- (b) Examine some of the major factors responsible for the rise of the novel in the Eighteenth century.

5. (a) Discuss the theme of liberty in the poetry of Shelley.

Or

(b) Bring out the medieval elements in Romantic poetry. Illustrate your answer with suitable examples.

6. (a) Discuss Tennyson as a poet of Victorian compromise.

Or

(b) Do you agree with the view that Thomas Hardy is a 'regional' novelist? Give your reasons.

7. (a) Consider Bernard Shaw as a playwright of ideas with reference to any *one* of his plays.

Or

- (b) Evaluate *A Portrait of the Artist as a Young Man* as a novel about the growth of an artist.

8. (a) Bring out the comic elements in any *one* of Iris Murdoch's novels.

Or

(b) "The Movement poets opposed the elitism of Modernist poetry." Do you agree with this statement ? Give your reasons.

9. (a) What is the Sublime, according to Longinus ? Explain the sources of Sublimity as outlined by him.

Or

- (b) Discuss Wordsworth's views on the language of poetry. What are Coleridge's objections to Wordsworth's views ?

10. (a) "The death of the author is the birth of the reader." Evaluate Roland Barthes as a critic in the context of this statement.

Or

- (b) What does Jacques Derrida mean by the following terms :
Logocentrism, graphocentrism, différance, écriture.

PART B

Note :— This part has only *one* question of 40 marks to be answered in about **eight hundred** words.

11. (a) Examine the merits and demerits of the structural and communicative approaches to English Language Teaching.

Or

(b) Write an essay on the European Romanticism of the late 18th and the early 19th centuries.

Or

(c) Bring out the influence of Gandhi on the Indian English novels.

Or

(d) Comment on the theme of the search for identity in the major works of contemporary African or Caribbean novelists.

Or

(e) Comment on the contribution of psychoanalysis to the study of literature with suitable illustrations.