

ENGLISH

Question Booklet Sl. No.

121348

Name & Signature of the Invigilator

PAPER – II

OMR Answer Sheet No. :

CODE-12

Roll No. :

(in figures as in Hall Ticket)

Roll Number in words :

Time : 2 Hours]

No. of Printed Pages : 16

[Maximum Marks : 200

Instructions for the Candidates

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of **one hundred (100)** multiple choice type of questions. **All** questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example: (A) (B) (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or any electronic devices or log table etc., are prohibited.
- There shall be no negative marking.

પરીક્ષાર્થીઓ માટે સૂચનાઓ

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા સૌ (100) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.
ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- કાચું કામ (Rough work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર કરવામાં આવશે.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા ખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલ્ક્યુલેટર, લોગ ટેબલ અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.



151348

DO NOT WRITE HERE



ENGLISH

Paper – II

1. In “The Love Song of J. Alfred Prufrock”, the narrator is best described as
 - (A) A confident romantic hero
 - (B) A revolutionary leader
 - (C) An anxious, self-conscious modern man
 - (D) A war-hardened soldier
2. Who said to Sarojini Naidu, “Do you know, I feel that an abiding sadness underlies all that unfailing brightness of yours” ?
 - (A) Gopal Krishna Gokhale
 - (B) Tagore
 - (C) Edmund Gosse
 - (D) Aurobindo
3. To which of the poems do the following lines belong ?

“When the stars threw down their spears
And water’d heaven with their tears:
Did he smile his work to see” ?

 - (A) “The Daffodils”
 - (B) “The Tyger”
 - (C) “Kubla Khan”
 - (D) “Elegy Written in a Country Churchyard”
4. In the Preface to *Lyrical Ballads*, Wordsworth argues that poetry should be written in
 - (A) Highly ornate and classical language
 - (B) Everyday language of common people
 - (C) Formal diction of the aristocracy
 - (D) Experimental and fragmented syntax
5. In which year was Arun Kolatkar’s poem, *Jejuri* published ?
 - (A) 1974
 - (B) 1964
 - (C) 1976
 - (D) 1980
6. Which of the following can be considered as the most significant characteristic of the Romantic Age ?
 - (A) Emphasis on reason and satire
 - (B) Celebration of nature, emotion and imagination
 - (C) Focus on industrial and social realism
 - (D) Use of fragmented narrative structures



7. Which of the following poems was NOT written by Algernon Charles Swinburne ?
(A) "A Leave Taking" (B) "A Forsaken Garden"
(C) "Summer Dawn" (D) "The Garden of Proserpine"
8. What is the primary theme of Chaucer's "The Wife of Bath's Tale" ?
(A) The importance of chivalry (B) The power of fate
(C) Women's mastery over men (D) The dangers of greed
9. The final section of T.S. Eliot's poem, *The Waste Land*, is named as
(A) The Burial of the Dead (B) A Game of Chess
(C) The Fire Sermon (D) What the Thunder Said
10. To which of the following literary style does *Piers Plowman* belong ?
(A) Heroic couplets (B) Alliterative verse
(C) Blank verse (D) Sonnet sequence
11. Ben Jonson's *Everyman in His Humour* is set in _____
(A) London (B) Somerset (C) Florence (D) Venice
12. _____ is NOT a post-Shakespearean dramatist.
(A) George Chapman (B) John Webster
(C) James Shirley (D) Christopher Marlowe
13. 'Kitchen-sink drama' blends naturalism with
(A) State of political affairs (B) Lack of ethics
(C) A state of mind (D) Lack of education
14. Henrik Ibsen's play *Catiline* deals with
(A) Political freedom (B) Social rights
(C) Cultural rights (D) Personal freedom
15. The text, *Complete Plays of Bhasa*, was translated from Sanskrit into English by
(A) K. P. A. Menon (B) W. H. Wilson
(C) Hriday Mangeshkar (D) K. R. Srinivasa Iyengar
16. Which of the following is NOT written by Samuel Beckett ?
(A) *Waiting for Godot* (B) *Endgame*
(C) *Largo Desolato* (D) *Malone Dies*



17. Who among the following is a renowned American dramatist ?
(A) William Faulkner (B) Eugene O' Neill
(C) Thomas Wolfe (D) John Steinbeck
18. Who is the author of the book *The English Folk Play* ?
(A) J. C. Dick (B) Cecil J. Sharp
(C) Edmund K. Chambers (D) Vladimir Propp
19. Mrs. Malaprop, on whose name the term 'malapropism' came into literary discussions, occurs in the comedy
(A) *A School for Scandal* (B) *The Rivals*
(C) *The Country Wife* (D) *The Way of the World*
20. The emergence of 'the comedy of manners' can be historically arranged as
1. Menander
2. Aristophanes
3. Plautus
4. Congreve
(A) 2 – 1 – 3 – 4 (B) 1 – 2 – 3 – 4
(C) 3 – 1 – 2 – 4 (D) 2 – 3 – 1 – 4
21. Which of the following novels by D.H. Lawrence speaks about Mexican life and typically emphasizes on the values of the primitive as opposed to the civilized ?
(A) *Women in Love*
(B) *Sons and Lovers*
(C) *The Plumed Serpent*
(D) *Lady Chatterley's Lover*
22. What is the central theme of Raja Rao's *The Serpent and the Rope* ?
(A) The political struggles of colonial India
(B) The pursuit of spiritual truth and the clash of Eastern and Western traditions
(C) The life of a warrior in medieval India
(D) A detective's journey to solve a mystery
23. How many years did James Joyce take to complete his novel *Finnegan's Wake* ?
(A) Five years (B) Seven years ✓
(C) Ten years (D) Fifteen years



24. What makes *Adventures of Huckleberry Finn* significant in American literature ?
(A) It was the first book written for children
(B) It introduced realism through dialect and social criticism
(C) It glorified the Southern plantation lifestyle
(D) It primarily focused on comic adventures
25. Which among the following novels portrays the character of Squire Alworthy ?
(A) *Tom Jones* (B) *Amelia*
(C) *Joseph Andrews* (D) *Pamela*
26. What drives Raskolnikov to commit murder in *Crime and Punishment* ?
(A) Jealousy over a lover
(B) Desire for revenge
(C) A philosophical belief in the "extraordinary man" theory
(D) Pressure from criminal associates
27. *My Animal Life* is a memoir written by
(A) Ken Follett (B) Maggie Mary Gee
(C) J. K. Rowling (D) Neil Gaiman
28. What is the subtitle of Frances Burney's famous novel, *Evelina* ?
(A) *The History of a Young Lady's Entrance into the World*
(B) *Virtue Rewarded*
(C) *The Sorrows of Young Werther*
(D) *Memoirs of a Woman of Pleasure*
29. Which pair amongst the following is incorrect ?
(A) J. R. R Tolkien and *The Hobbit*
(B) H. P. Lovecraft and *Cthulhu Mythos*
(C) C. S. Lewis and *The Chronicles of Narnia*
(D) Isaac Asimov and *A Song of Ice and Fire*
30. Which of the following major themes does Margaret Atwood's *Surfacing* explore ?
(A) Colonial conquest and violence
(B) The loss of personal and national identity
(C) Artificial intelligence
(D) Urban alienation



31. The first complete version of the Bible in English by Wycliffe was released in the year
(A) 1325 (B) 1335
(C) 1382 (D) 1355
32. Who claimed that he "brought philosophy out of the closet and libraries, schools and colleges, to dwell at clubs and assemblies, at tea-tables and coffee-houses" ?
(A) Joseph Addison (B) Francis Bacon
(C) Richard Steele (D) Charles Lamb
33. Sir Richard Steele did NOT himself start
(A) The Tatler (B) The Spectator
(C) The London Gazette (D) The Guardian
34. Which of the following literary genre deals primarily NOT with the author's developing self but with the people and events known and witnessed by him ?
(A) Autobiography (B) Memoir
(C) Diary (D) Journal
35. Which of the following countries is described in Naipaul's travelogue, *Among the Believers* ?
(A) India (B) Saudi Arabia
(C) Indonesia (D) Egypt
36. Nirad C. Chaudhuri's *The Continent of Circe* refers to
(A) China (B) India
(C) Iran (D) England
37. M. C. Chagla's autobiography *Roses in December* does NOT narrate about his role as _____.
(A) A judge (B) A diplomat
(C) A journalist (D) A political activist
38. Salman Rushdie has written his memoir *Joseph Anton* in
(A) Third person narrative
(B) First person narrative
(C) Partly in first and partly in the third person narrative
(D) Neither in first nor in the third person narrative



39. Which of the following titles is most commonly associated with Sarojini Naidu ?
(A) The Iron Lady of India
(B) The Nightingale of India
(C) The Queen of Indian Literature
(D) The Voice of Indian Revolution
40. Irving Stone's *Lust for Life* is a biographical narrative based on the life of
(A) Michaelangelo (B) Sigmund Freud
(C) Vincent Van Gogh (D) John Noble
41. Which British administrator passed the resolution to "promote European literature and science among the natives of India" ?
(A) Lord Hastings (B) Lord Cornwallis
(C) Lord Bentinck (D) Lord Hardinge
42. In which year did Thomas Macaulay present his famous Minutes on Education, advocating English education in India ?
(A) 1825 (B) 1835
(C) 1854 (D) 1882
43. What was known as "Butler English" ?
(A) A dialect of Anglo-Indians
(B) Pidgin English spoken by South Asians in Europe
(C) Pidgin-like English that emerged in Madras Presidency during colonial times
(D) Any non-grammatical English variety used by servants
44. Which language replaced Persian as the official language of the East India Company in 1835 ?
(A) Arabic (B) Urdu
(C) English (D) Hindi
45. Which dance-drama written by Rabindranath Tagore in 1938 addresses the issues of caste discrimination through a Buddhist legend ?
(A) *Tiger – Claw* (B) *Chandalika*
(C) *A Touch of Brightness* (D) *Image Breakers*



46. Which Indian English novel, as per Meenakshi Mukherjee, was written for the colonial administrator and a British readership ?
(A) *Untouchable* by Mulk Raj Anand
(B) *The Great Indian Novel* by Shashi Tharoor
(C) Early Indian English novels such as *Rajmohan's Wife*
(D) *A Flight of Pigeons* by Ruskin Bond
47. Who wrote *Bianca Or The Young Spanish Maiden* ?
(A) Sarojini Naidu
(B) Toru Dutt
(C) Ruth Praver Jhabvala
(D) Kamala Markandaya
48. Which author translated the entire *Mahabharata* into English, a unique feat for an Indian translator ?
(A) A. K. Ramanujan
(B) Kisari Mohan Ganguli
(C) P. Lal
(D) Nirad C. Chaudhuri
49. Which autobiography begins with, "I was born a Dalit and shall die a Dalit" ?
(A) *Baluta*
(B) *Karukku*
(C) *Joothan*
(D) *The Prisons We Broke*
50. Who wrote the short story (originally in Telugu) titled *Father May Be an Elephant and Mother Only a Small Basket, But.....* ?
(A) Bama
(B) Gogu Shyamala
(C) Urmila Pawar
(D) Meena Kandasamy
51. "Morpheme" refers to
(A) The smallest unit of sound
(B) The smallest meaningful unit of grammar
(C) A type of sentence structure
(D) A part of speech
52. Which one of the following is a diphthong ?
(A) /i:/ (B) /æ/ (C) /aI/ (D) /t/
53. Who coined the term "competence" and "performance" in linguistics ?
(A) Ferdinand de Saussure
(B) Noam Chomsky
(C) Roman Jakobson
(D) Roland Barthes



54. According to Vygotsky, learning occurs most effectively in the
(A) Zone of Proximal Development (B) Critical Period
(C) Silent Period (D) Language Acquisition Device
55. Which method uses *L1* as a bridge to teach *L2* ?
(A) Direct Method (B) Grammar-Translation Method
(C) Audio-Lingual Method (D) Natural Approach
56. Who proposed the 'Monitor Model' in Second Language Learning ?
(A) Stephen Krashen (B) Noam Chomsky
(C) B. F. Skinner (D) Jim Cummins
57. Interlanguage is a state in which the learner
(A) Knows only the native language
(B) Has fully learnt the target language
(C) Is in a dynamic and transitional state between *L1* and *L2*
(D) Has learnt a fictional dialect
58. Which learning theory emphasizes imitation and reinforcement in language learning ?
(A) Nativist (B) Behaviorist
(C) Interactionist (D) Constructivist
59. Functionalism in linguistics is primarily concerned with
(A) The classification of languages into families
(B) The historical development of languages
(C) How language is used in real-life communication
(D) The innate structures governing language use
60. Which of the following best exemplifies a perlocutionary act ?
(A) A command given by a teacher
(B) The speaker stating a fact
(C) The listener's reaction to a command
(D) The speaker's formulation of a request
61. Who among the following is NOT associated with the Birmingham School of Cultural Studies ?
(A) Stuart Hall (B) Raymond Williams
(C) Richard Johnson (D) Pierre Bourdieu



62. With which theorist the term “hegemony” in Cultural Studies is most closely associated ?
(A) Antonio Gramsci (B) Michel Foucault
(C) Roland Barthes (D) Louis Althusser
63. The author of *Profane Culture* is
(A) Paul Willis (B) Richard Johnson
(C) Angela McRobbie (D) Raymond Williams
64. What brought knowledge and intellectual labour into limelight and established the notion of culture as the improvement of the individual’s mind through education ?
(A) Industrial Revolution (B) Enlightenment Movement
(C) Anti-colonial Movement (D) French Revolution
65. Paul Gilroy’s famous book is
(A) *Television, Audiences and Cultural Studies*
(B) *There Ain’t No Black in the Union Jack*
(C) *The Feminist, the Housewife and the Soap Opera*
(D) *Heavenly Bodies : Film Stars and Society*
66. Cultural hybridity is a consequence of
(A) Global terrorism (B) Economic imperialism
(C) Global communication (D) Economic disparity
67. The term ‘culture industry’ was coined by
(A) Gilles Deleuze and Felix Guattari (B) Michel Foucault and Jacque Derrida
(C) Stuart Hall and Paul Gilroy (D) Max Horkheimer and Theodore Adorno
68. *Introducing Cultural Studies* is authored by
(A) Ziauddin Sardar (B) Amer Bitar
(C) Andrew Edgar (D) Lawrence Grossberg
69. What does “encoding/decoding” refer to in Cultural Studies ?
(A) Literary techniques
(B) Media production process
(C) Model of communication proposed by Stuart Hall
(D) Cyber communication theory



70. Which of the following theorists has developed the concept, "Structure of Feeling" ?
(A) Michel de Certeau (B) Raymond Williams
(C) Judith Butler (D) Homi Bhabha
71. According to Plato, what is the primary function of art, particularly poetry ?
(A) To imitate the ideal forms (B) To provide moral guidance and instruction
(C) To evoke strong emotions (D) To represent the world as it is
72. Which of the following is NOT a key element of Aristotle's definition of tragedy ?
(A) Plot (B) Character (C) Thought (D) Setting
73. Who wrote, "Never did a slave become an orator" ?
(A) Plato (B) Longinus (C) Socrates (D) Menander
74. Dryden in his "Preface to Ovid's Epistles" distinguished between three types of translations : metaphrase, paraphrase and imitation. Which of the following means turning an author word by word, and line by line, from one language to another ?
(A) Paraphrase (B) Metaphrase (C) Imitation (D) None of the above
75. "Peri Bathous" parodies Longinus' *Peri Hupsous* or *On the Sublime*. Who wrote it ?
(A) Alexander Pope (B) Joseph Addison
(C) Thomas Hobbes (D) John Locke
76. Who calls Shakespeare's characters as "genuine progeny of common humanity" ?
(A) Harold Bloom (B) William Hazlitt
(C) Samuel Johnson (D) A. C. Bradley
77. Who wrote *The Use of Poetry and the Use of Criticism* ?
(A) T. S. Eliot (B) Matthew Arnold
(C) David Daiches (D) Northrop Frye
78. In which chapter of *Biographia Literaria*, Coleridge discusses the distinction between imagination and fancy ?
(A) Chapter 17 (B) Chapter 13 (C) Chapter 15 (D) Chapter 19
79. Who coined the term 'feminism' ?
(A) Charles Fourier (B) Teresa de Lauretis
(C) Arnold J. Toynbee (D) Hélène Cixous



80. According to Walter Benjamin, what is lost in the mechanical reproduction of art ?
(A) Aesthetic value (B) Political meaning
(C) The aura of authenticity (D) The artist's intention
81. What is *negative dialectics* as proposed by Theodor Adorno ?
(A) A form of dialectical materialism
(B) A totalizing method of critique
(C) A rejection of all contradictions
(D) A dialectical approach that resists synthesis and closure
82. Jürgen Habermas distinguishes between instrumental rationality and
(A) Revolutionary rationality (B) Communicative rationality
(C) Theoretical rationality (D) Transcendental rationality
83. Of the following theorists identify the one who has examined the narrative constructions of history.
(A) Talal Asad (B) Gayatri Chakravorty Spivak
(C) Hayden White (D) Stephen Greenblatt
84. How many chapters does *Natyashastra* contain ?
(A) 32 (B) 34 (C) 36 (D) 38
85. Which of the following is NOT a part of Abhinaya (representation) according to *Natyashastra* ?
(A) Angika (body movements) (B) Vachika (speech)
(C) Aharya (costumes and make-up) (D) Sattvika (emotions)
86. In *One-Dimensional Man*, Marcuse critiques modern society for
(A) Encouraging revolutionary subjectivity
(B) Eliminating individuality and critical thought
(C) Promoting democratic participation
(D) Supporting artistic freedom
87. Who amongst the following speaks of the six factors that determine different functions of language ?
(A) Claude Levi-Strauss (B) Roman Jakobson
(C) Ferdinand de Saussure (D) Julia Kristeva



88. New Criticism emphasizes the text as a
(A) Historical document (B) Self-contained, autotelic object
(C) Linguistic entity (D) Cultural construct
89. Post-structuralism as a movement developed in
(A) England (B) America
(C) Italy (D) France
90. Who among the following is NOT a Third World Ecofeminist ?
(A) Bina Agarwal (B) Maria Mies
(C) Vandana Shiva (D) Carolyn Merchant
91. What is the primary purpose of research ?
(A) To follow past practices without questioning
(B) To create confusion among scholars
(C) To memorize existing theories
(D) To discover new information and reach new understandings
92. What is the key difference between discovery and invention ?
(A) There is no difference between the two
(B) Discoveries create new things, while inventions reveal old things
(C) Inventions create new things, while discoveries reveal existing but unknown things
(D) Inventions and discoveries both happen randomly
93. Which of the following statements is true about research ?
(A) Research is only useful for scientists
(B) Research does not contribute to knowledge development
(C) It is a systematic and scientific inquiry into the identified problems
(D) It is based on assumptions without any investigation
94. The research in social sciences primarily deals with
(A) The study of planetary movements
(B) The evolution of different animal species
(C) Human behavior and societal patterns
(D) The chemical properties of metals



95. In educational research, which of the following methods can be used to test the effectiveness of teaching aids ?
- (A) Avoiding the use of any technology
 - (B) Dividing students into control and experimental groups
 - (C) Guessing which teaching aid works best
 - (D) Asking students which method they prefer
96. What is one of the main objectives of research in literature ?
- (A) To memorize facts from novels and plays
 - (B) To summarize literary texts without analysis
 - (C) To avoid questioning any literary work
 - (D) To analyze and interpret texts through different theoretical perspectives
97. What is the main goal of research according to the National Education Policy 2020 ?
- (A) To promote systematic inquiry and knowledge creation
 - (B) To avoid critical thinking
 - (C) To rewrite historical facts
 - (D) To eliminate traditional studies
98. Textual research mainly involves
- (A) Memorizing literary theories
 - (B) Comparing different versions of a novel
 - (C) Conducting interviews with authors
 - (D) Close analysis of a text's meaning, structure and cultural assumptions
99. What is the key difference between research methods and methodology ?
- (A) Methods include only experiments, while methodology is about interviews
 - (B) Methodology is focused only on statistics, while methods focus on experiments
 - (C) Methods are specific techniques, while methodology is the overall research approach
 - (D) Methods determine the truth, while methodology ignores facts
100. Experimental research in language studies is primarily used for
- (A) Writing biographies of authors
 - (B) Ignoring scientific methods
 - (C) Investigating language learning and teaching methods
 - (D) Analyzing fictional characters

Space for Rough Work

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