



ENGLISH

Question Booklet Sl. No.

Name & Signature of the Invigilator **PAPER - II** OMR Answer Sheet No. :

120968

CODE-12 Roll No. :

(in figures as in Hall Ticket)

Roll Number in words :

Time : 2 Hours]

No. of Printed Pages : 20

[Maximum Marks : 200

Instructions for the Candidates

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of **one hundred (100)** multiple choice type of questions. **All** questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.

Example: (A) (B) (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper - II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or any electronic devices or log table etc., are prohibited.
- There shall be no negative marking.

પરીક્ષાર્થીઓ માટે મુખનાઓ

- આ પાનાની ઠોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવિકલ્પિક ઉત્તરો ધરાવતા સૌ (100) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર કાઢી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. પ્રામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/ પૃષ્ઠો ઓછાં હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં પ્રામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો પ્રામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજા સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval)ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.

ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-IIલખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval)સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- કાચું કામ (Rough work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અલગ ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમકે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સંકેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર કરવામાં આવશે.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષા ખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી / ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલક્યુલેટર, લોગ ટેબલ અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.

SEAL



DO NOT WRITE HERE





ENGLISH
Paper – II

1. Which among the following poems has been hailed as “Semi Waste Land” ?
(A) Dover Beach (B) Thyrsis
(C) Empedocles on Etna (D) The Scholar Gypsy
2. Who among the following American poets is known for the use of anti-thesis ?
(A) Robert Frost (B) Emily Dickinson
(C) Walt Whitman (D) R. W. Emerson
3. Who among the following trench poets wrote the poem “Strange Meeting” ?
(A) Wilfred Owen (B) Rupert Brooke
(C) Isaac Rosenberg (D) Siegfried Sassoon
4. The animal imagery is profusely found in the poetry of
(A) Seamus Heaney (B) Ted Hughes
(C) Philip Larkin (D) Carol Ann Duffy
5. The character of Madame Sosostris appears in
(A) The Waste Land (B) The Love Song of J. Alfred Prufrock
(C) The Hollow Men (D) Gerontion
6. “A thing of beauty is a joy forever” – Who among the following romantic poets said this ?
(A) P. B. Shelley
(B) John Keats
(C) Lord Byron
(D) Samuel Taylor Coleridge



7. "Oh, sir, she smiled, no doubt, / Whene'er I passed her, but who passed without / Much the same smile" ? These lines are found in the poem
- (A) Porphyria's Lover
(B) Fra Lippo Lippi
(C) The Last Ride Together
(D) My Last Duchess
8. Who wrote the unfinished epic poem *Hyperion* ?
- (A) William Wordsworth (B) William Blake
(C) Robert Southey (D) John Keats
9. Who wrote the lines – "I speak three languages, write in two, dream in one" ?
- (A) Kamala Das (B) Eunice De Souza
(C) Imtiaz Dharker (D) Menka Shivdasani
10. How many verses are there in Rabindranath Tagore's *Gitanjali* ("Songs of Offering") ?
- (A) 101 (B) 111 (C) 108 (D) 121
11. In *Hamlet*, who among the following characters does NOT die ?
- (A) Ophelia (B) Claudius (C) Horatio (D) Laertes
12. Who is the protagonist in *The Jew of Malta* ?
- (A) Shylock (B) Marlowe
(C) Rosencrantz (D) Barabas
13. The "green world" in *A Midsummer Night's Dream* symbolizes
- (A) Chaos and disorder (B) Rebirth and renewal
(C) Magic and fantasy (D) Justice and fairness



14. The senior lady who is satirized in *The Way of the World* by William Congreve is
- (A) Millamant (B) Mrs. Marwood
(C) Lady Wishfort (D) Mrs. Fainall
15. John Dryden's *All for Love* is
- (A) A heroic tragedy (B) A tragedy
(C) A heroic play (D) A melodrama
16. Richard Brinsley Sheridan's *The School for Scandal* has as its protagonist
- (A) Sir Peter Teazle (B) Joseph Surface
(C) Sir Oliver Surface (D) Charles Surface
17. The witty dialogue in *The Importance of Being Earnest* primarily serves to
- (A) Develop the plot
(B) Critique social norms
(C) Explore moral dilemmas
(D) Build suspense
18. *The Birthday Party* by Harold Pinter is best described as
- (A) A comedy of errors
(B) A comedy of humours
(C) A comedy of menace
(D) A comedy of manners
19. Caryl Churchill's *Top Girls* has
- (A) An all-male cast
(B) A mix of historical and fictional female characters
(C) A traditional family structure
(D) A capitalist social structure



20. *The Crucible* is an allegory for the historical event of
- (A) The Great Depression
 - (B) The McCarthy trials
 - (C) The Civil War
 - (D) The American Revolution
21. Which critic commented about Pip's progress in *Great Expectations* as "a snob's progress" ?
- (A) Humphry House
 - (B) Dorothy Van Ghent
 - (C) F. R. Leavis
 - (D) Bulwar Lyppon
22. The epigraph of Thomas Hardy's *Tess of the D'Urbervilles* is derived from
- (A) *Romeo and Juliet*
 - (B) *The Tempest*
 - (C) *As You Like It*
 - (D) *The Two Gentlemen of Verona*
23. The famous bee and spider allegory is depicted in
- (A) *Robinson Crusoe*
 - (B) *The Battle of the Books*
 - (C) *Gulliver's Travels*
 - (D) *A Tale of a Tub*
24. *Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer* are novels cast in the
- (A) Epistolary mode
 - (B) Picaresque mode
 - (C) Regional mode
 - (D) Historical mode
25. Sir Walter Scott wrote, "Her characters are absolutely true to life and all her work has the perfection of a miniature painting." Who is she ?
- (A) Jane Austen
 - (B) Frances Burney
 - (C) Mary Shelley
 - (D) Maria Edgeworth



- 26.** John Ruskin's ornate prose style was followed by
(A) Oscar Wilde (B) George Eliot
(C) Emile Bronte (D) Walter Pater
- 27.** *The Children of the Sea*, published in USA, is alternatively titled
(A) *Heart of Darkness*
(B) *Lord Jim*
(C) *Nostromo*
(D) *The Nigger of the Narcissus*
- 28.** *Women in Love* is a sequel to
(A) *The Rainbow* (B) *Sons and Lovers*
(C) *The White Peacock* (D) *The Plumed Serpent*
- 29.** Which one of the following novels is written by Doris Lessing ?
(A) *The Little Stranger* (B) *The Golden Notebook*
(C) *The Sea, The Sea* (D) *The Fig Tree*
- 30.** *The Voyage of Captain Popanilla* is based on Jonathan Swift's *Gulliver's Travels*. Identify the author.
(A) Benjamin Disraeli (B) Edward Bulwer-Lytton
(C) Charles Reade (D) Anthony Trollope
- 31.** Hagiography is centred around the lives of
(A) Poets (B) Warriors
(C) Saints (D) Women
- 32.** Who wrote V. S. Naipaul's biography *The World is What it is* ?
(A) Patrick French (B) Vivek Menezes
(C) Paul Theroux (D) Kerry Harwin



33. Amitav Ghosh's *The Living Mountain* is an example of
(A) Ballad (B) Parable (C) Fable (D) Folktale
34. Samuel Pepys' *Diary* was written in
(A) 16th Century (B) 17th Century
(C) 18th Century (D) 19th Century
35. *The Story of my Experiments with Truth* has _____ sections.
(A) Three (B) Four (C) Five (D) Six
36. *Hind Swaraj* is written in
(A) Epistolary mode (B) Dialogue mode
(C) Descriptive mode (D) Narrative mode
37. The '*fatwa*' incident is narrated by Rushdie in
(A) *The Satanic Verses* (B) *Shame*
(C) *Joseph Anton* (D) *The Moor's Last Sigh*
38. Who states "Nothing can bring you peace but yourself. Nothing can bring you peace but the triumph of principles" ?
(A) Ralph Emerson (B) Mahatma Gandhi
(C) Swami Vivekananda (D) Henry Thoreau
39. Nirad C. Chaudhuri's *Passage to England* has a section entitled
(A) English Women (B) English People
(C) English Weather (D) English Theatre
40. *History of the Royal Society of London* (1667) was written by
(A) William Temple (B) John Tillotson
(C) Thomas Sprat (D) George Savile



41. Dominique Lapierre wrote an appealing account of the sordid squalor of an Indian city. Identify the city.
- (A) Calcutta (B) Bombay
(C) Madras (D) Delhi
42. Who wrote the poems "The Gift of India" and "An Anthem of Love" ?
- (A) Kamala Das (B) Sarojini Naidu
(C) Toru Dutt (D) Aru Dutt
43. Who wrote the hard-hitting poem "Sita Speak" indicating the society for the injustice meted out to women down the ages ?
- (A) Bina Agarwal (B) Meena Kandasamy
(C) Amrita Pritam (D) Menka Shivdasani
44. Who is the first playwright in English to be awarded the Sahitya Akademi Award ?
- (A) Asif Currimbhoy (B) Mahesh Elkunchwar
(C) Habib Tanvir (D) Mahesh Dattani
45. Which Indian poet passed away in the year 2024 ?
- (A) K. K. Daruwala (B) Jayanta Mahapatra
(C) Niranjana Mohanty (D) P. Lal
46. In which of the following novels one does NOT portray the Gandhian age and the impact of Gandhi ?
- (A) *Inqilab* by K. A. Abbas
(B) *In Transit* by Venu Chitale
(C) *The Dark Room* by R. K. Narayan
(D) *Kanthapura* by Raja Rao



47. *Baumgartner's Bombay* is a novel about a German Jew who remains an outsider all his life, in his country because he is a Jew and in India, where he is a firangi. Who wrote this moving novel ?
- (A) Vikram Seth (B) Anita Desai
(C) Nayantara Sahgal (D) Ruth Praver Jhabvala
48. *Towards an Aesthetics of Dalit Literature* is written by
- (A) Sharankumar Limbale (B) Namdeo Dhasal
(C) Omprakash Valmiki (D) Baby Kamble
49. Her short stories including "Kavach" and "A Childhood Tale" are widely read and form the part of the curriculum at various Indian universities. She is a prominent Indian Dalit feminist writer. Who is she ?
- (A) Sharmila Rege (B) Urmila Pawar
(C) Rekha Raj (D) Gogu Shyamala
50. Who is the author of *Astadhyayi* ?
- (A) Panini (B) Patanjali
(C) Bhatrihari (D) Katyayana
51. The concept of *displacement* in language refers to
- (A) The ability of language to express abstract thoughts
(B) The representation of sounds through symbols
(C) The ability to communicate about things not present in time and space
(D) The structural flexibility of sentences
52. The directive function of language is used primarily to
- (A) Provide information (B) Influence the behaviour of others
(C) Express emotions (D) Build social relationships



- 53.** In Saussurean linguistics, the *signifier* refers to
- (A) The sound or image used to convey meaning
 - (B) The concept that a word represents
 - (C) The function of a word in a sentence
 - (D) The grammatical rules governing a language
- 54.** According to B.F. Skinner's behaviourist theory, language learning occurs through
- (A) Inherited grammar structures
 - (B) Social interaction
 - (C) Imitation, reinforcement and habit formation
 - (D) Cognitive development
- 55.** A major criticism of the behaviourist view of language learning is that
- (A) It does not account for the innate ability to form complex utterances
 - (B) It overemphasizes the role of social interaction
 - (C) It ignores the importance of language in culture
 - (D) It does not explain language reinforcement
- 56.** Chomsky's Universal Grammar theory is used to explain
- (A) Why languages are so diverse
 - (B) How children acquire their native language without direct teaching
 - (C) The role of external reinforcement in language learning
 - (D) The influence of culture on language
- 57.** According to Jean Piaget, language acquisition is closely linked to
- (A) The development of grammar
 - (B) Cognitive development
 - (C) Social interaction
 - (D) Formal instruction



58. Bilingualism is defined as
- (A) The ability to translate between two languages
 - (B) A linguistic shift from one language to another
 - (C) Using language creatively
 - (D) The ability to speak two languages fluently
59. Functionalism in linguistics is primarily concerned with
- (A) The classification of languages into families
 - (B) The historical development of languages
 - (C) How language is used in real-life communication
 - (D) The innate structures governing language use
60. Which of the following best exemplifies a perlocutionary act ?
- (A) A command given by a teacher
 - (B) The speaker stating a fact
 - (C) The listener's reaction to a command
 - (D) The speaker's formulation of a request
61. Who coined the expression *cultura animi* to mean "cultivation of the soul" ?
- (A) Cicero
 - (B) Aristotle
 - (C) Plato
 - (D) Horace
62. Who founded the influential journal *New Left Review* in the 1950s ?
- (A) Kuan-Hsing Chen
 - (B) Helen Davis
 - (C) Lawrence Grossberg
 - (D) Stuart Hall



63. Cultural studies as a branch of formal academic study itself had its origins in
- (A) Humanism (B) Feminism
(C) Marxism (D) New Criticism
64. Who introduced the concept of *hybridity* ?
- (A) Ajaz Ahmad
(B) Homi Bhabha
(C) Edward Said
(D) Gayatri Chakravarty Spivak
65. In 1964, cultural studies as a formal discipline was inaugurated with the establishment of
- (A) the Birmingham School (B) the Harvard School
(C) the Oxford School (D) the Cambridge School
66. Who founded the Centre for Contemporary Cultural Studies (CCCS) ?
- (A) Raymond Williams (B) Richard Hoggart
(C) Dennis Dworkin (D) Stuart Hall
67. *Cultural Marxism in Post-War Britain : History, the New Left, and the Origins of Cultural Studies* is written by
- (A) Janet Morgan (B) E.P. Thompson
(C) Dennis Dworkin (D) Angela McRobbie
68. Which among the following is written by Stuart Hall ?
- (A) *Contemporary Cultural Studies*
(B) *The Making of the English Working Class*
(C) *The Aftermath of Feminism*
(D) *Doing Cultural Studies: The Story of the Sony Walkman*



69. In 1994, Jeffrey Williams conducted an interview titled "Questioning Cultural Studies". What is its subtitle ?
- (A) "An Interview with Paul Gilroy"
 - (B) "An Interview with Paul Willis"
 - (C) "An Interview with Alan Sokal"
 - (D) "An Interview with Paul Smith"
70. Counter hegemony refers to
- (A) The rejection of all cultural norms
 - (B) Cultural practices that resist dominant ideologies
 - (C) The elimination of high culture
 - (D) Government-led resistance movements
71. According to Plato, literature is
- (A) A reflection of the ideal world
 - (B) Twice removed from reality
 - (C) A means of attaining truth
 - (D) A rational discourse
72. In Aristotle's *Poetics*, which among the following is considered to be the soul of tragedy ?
- (A) Plot
 - (B) Character
 - (C) Diction
 - (D) Spectacle
73. Horace's principle of *dulce et utile* emphasizes that poetry should
- (A) Only entertain the reader
 - (B) Instruct the reader but avoid entertainment
 - (C) Entertain and instruct simultaneously
 - (D) Focus on moral teaching without aesthetic value






74. Who answered Thomas Campion's attack on rhyme in *A Defence of Rhyme* ?
(A) Philip Sidney (B) Samuel Daniel
(C) Walter Raleigh (D) Ben Jonson
75. Who among the following is a well-known lexicographer ?
(A) Samuel Johnson (B) John Dryden
(C) Francis Bacon (D) Montaigne
76. Primary imagination is the basis of all creative activities. Who among the following said this ?
(A) William Wordsworth (B) S. T. Coleridge
(C) John Keats (D) P. B. Shelley
77. In *Discipline and Punish*, Foucault theorises
(A) The role of socio-cultural values
(B) The economic structures of feudalism
(C) The reinforcement of power structure through discipline by prisons
(D) The representation of morality in literature
78. In Dryden's *An Essay of Dramatic Poesy*, there are four interlocutors representing four different ideologies. Which of them impersonate Dryden's views ?
(A) Lisideius (B) Eugenius
(C) Crites (D) Neander
79. Matthew Arnold's concept of "disinterestedness" calls for
(A) A subjective approach to literature
(B) An objective evaluation of literature
(C) A focus on political criticism
(D) A purely emotional response to literature



- 80.** Who among the following gave the concept of aporia ?
(A) Pal D. Mann (B) Leonel Trilling
(C) Frederick Jameson (D) Jacques Derrida
- 81.** Who was the author of *The Well-Wrought Urn* ?
(A) William Emson (B) I. A. Richards
(C) Cleanth Brooks (D) Wimsatt Brooks
- 82.** Who introduced the theory of 'dismodernism' in disability studies ?
(A) Lennard J. Davis
(B) Oliver Sacks
(C) Mike Oliver
(D) Rosemarie Garland-Thomson
- 83.** "The only way to get rid of a temptation is to yield to it. Resist it, and your soul grows sick with longing for the things unlawful." Who stated this ?
(A) Oscar Wilde (B) Judith Butler
(C) Allen Ginsberg (D) Eve Sedgwick
- 84.** Which term in Sanskrit means embellishment ?
(A) Vakrokti (B) Vynjana
(C) Guna (D) Alamkara
- 85.** The terms 'competence' and 'performance' are associated with the theories of
(A) Noam Chomsky
(B) Ferdinand de Saussure
(C) Lionel Bloomfield
(D) Charles F. Hockett




- 86.** Who coined the term "Collective Unconscious" ?
- (A) Northrop Frye (B) Carl Yung
(C) Sigmund Freud (D) W. B. Yeats
- 87.** What did I. A. Richards mean by 'synaesthesia' ?
- (A) The peculiar organization of our impulses in a manner that harmonizes them
(B) The highest point of aesthetic pleasure
(C) The simultaneous consciousness of beauty in so many things
(D) The association of thought and feeling
- 88.** The work *Silent Spring* critically engages with the problem of
- (A) Biocentrism
(B) Anthropocentrism
(C) Anthropomorphism
(D) Deep Ecology
- 89.** Of the following theorists identify the one who has examined the narrative constructions of history.
- (A) Paul Ricoeur
(B) Gayatri Chakravarty Spivak
(C) Hayden White
(D) Theodore Adorno
- 90.** Who among the following is an Indian ecofeminist ?
- (A) Gauri Viswanathan (B) Arundhati Roy
(C) Vandana Shiva (D) Medha Patkar
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- 91.** A compelling research question in literary studies is typically characterized by
- (A) Its capacity to confirm pre-existing critical consensus
 - (B) A focused inquiry that facilitates deep textual and theoretical analysis
 - (C) An open-ended structure that offers multiple interpretations
 - (D) Its reliance on biographical details as the core of analysis
- 92.** In the realm of literary research, a hypothesis functions as
- (A) A definitive assertion about the meaning of a text
 - (B) A synthesis of existing interpretations without innovation
 - (C) A factual claim based on primary evidence
 - (D) A provisional statement subject to critical scrutiny and analysis
- 93.** The classification of a text as a primary source in literary studies is contingent upon
- (A) Its originality as the subject of analysis
 - (B) Its status as an authoritative critical interpretation
 - (C) The period in which it was written
 - (D) Its relevance to contemporary literary theory
- 94.** Textual analysis in literary research most frequently involves
- (A) Empirical testing of historical claims
 - (B) Close reading and interpretation of language, themes and structure
 - (C) Purely biographical research on the author
 - (D) Dismissing secondary sources in favour of direct textual engagement
- 95.** Comparative research in literary studies typically
- (A) Focuses on comparing two unrelated works for contrast
 - (B) Compares only historical contexts
 - (C) Examines texts across different literary traditions, periods or authors
 - (D) Is limited to texts from the same cultural background



- 96.** Theoretical research in literary studies involves
- (A) Applying literary theories to interpret texts
 - (B) Focusing exclusively on authorial intent
 - (C) Dismissing historical and cultural contexts
 - (D) Comparing biographies of literary figures
- 97.** The primary purpose of a research design in literary studies is to
- (A) Provide a rigid framework that cannot be adapted
 - (B) Outline a systematic approach to answering the research question
 - (C) Serve as a reservoir of biographical details
 - (D) Present only the conclusions of the research
- 98.** A comprehensive literature review is essential because
- (A) It focuses exclusively on primary sources
 - (B) It exhausts all possible interpretations of a text
 - (C) It identifies gaps in the current research and leads to the thesis statement
 - (D) It serves as the primary argument of the research
- 99.** A blueprint of research work is called
- (A) Research design
 - (B) Research tool
 - (C) Research question
 - (D) Research problem
- 100.** Plagiarism in research is
- (A) Quoting someone and citing the source
 - (B) Copying unscrupulously without citing the source
 - (C) Creative use of previous data
 - (D) Acknowledging previous data and reworking on it
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