

ENGLISH

Name & Signature of the Invigilator

PAPER-II
AUG-17/12

OMR Answer Sheet No. :

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Roll No. :

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(in figures as in Hall Ticket)

Roll Number in words :

Time : 1¼ Hours]**No. of Printed Pages : 16****[Maximum Marks : 100****Instructions for the Candidates**

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of fifty (50) multiple choice type of questions. All questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
Example : (A) ● (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc. is prohibited.
- There shall be no negative marking.
- In case of any discrepancy in the English and Gujarati versions of questions, English version will be taken as final.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા પચાસ (૫૦) પ્રશ્નો આપેલા છે. બધાજ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
 - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકાર શો નહીં.
 - કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/પૃષ્ઠો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકાર શો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછી થી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
 - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કરવાનું રહેશે.
ઉદાહરણ : (A) ● (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નો ના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
- કાંઈ કામ (Rough Work) પ્રશ્નપુસ્તિકાના અન્તિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિહ્ન કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમ કે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર થઈ શકો છો.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષાખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી/ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટો જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.
- પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

SEAL

ENGLISH
PAPER-II

Note : This paper contains **FIFTY (50)** multiple-choice matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

1. *The Regement of Prince* is written by :
(A) Thomas Occleve (B) John Lydgate
(C) John Skelton (D) Gawin Douglas
2. Thomas Nashe's *The Unfortunate Traveller* was published in :
(A) 1591 (B) 1593
(C) 1592 (D) 1594
3. Literature before the Renaissance had frequently offered ideal patterns for living which were dominated by the :
(A) Search for individual expression
(B) Ethos of the Church
(C) Ethos of success
(D) Ethos of chivalry
4. In which play of Shakespeare are the following lines found ?
"O ! it is excellent,
To have a giant's strength,
but it is tyrannous,
To use it like a giant."
(A) *Measure for Measure* (B) *The Merchant of Venice*
(C) *Cymbeline* (D) *Much Ado About Nothing*

5. Identify the season of the year of the pilgrimage referred in Chaucer's Prologue to *The Canterbury Tales* :

- (A) Autumn (B) Spring
(C) Winter (D) Summer

6. Identify the year of the fall of Constantinople :

- (A) 1443 (B) 1453
(C) 1463 (D) 1433

7. In which play of Christopher Marlowe are the following lines found ?

"Cut the branch that might have grown full straight,

And burned is Apollo's laurel bough,

That sometime within this learned man."

- (A) *Doctor Faustus* (B) *The Jew of Malta*
(C) *Edward II* (D) *Tamburlaine the Great*

8. Name the author of *The Shepherd Calendar* :

- (A) Philip Sidney (B) Sir Thomas Wyatt
(C) Geoffrey Chaucer (D) Edmund Spenser

9. Biron is a character in Shakespeare's :
- (A) *All's Well That End Well* (B) *The Comedy of Errors*
(C) *Love's Labour's Lost* (D) *A Midsummer Night's Dream*
10. Pico Dell Mirandola's *The Oration on the Dignity of Man* is a famous public discourse composed in :
- (A) 1468 (B) 1476
(C) 1478 (D) 1486
11. "Sol thro" white curtains shot a tim'rous ray,
And oped those eyes that must eclipse the day"
"Those eyes" are the eyes of :
- (A) Helen (B) Belinda
(C) Cleopatra (D) Rosalind
12. Johnson's *Lives of the English Poets* appeared between :
- (A) 1775-1779 (B) 1780-1785
(C) 1735-1739 (D) 1779-1781
13. *The Spectator* appeared on a daily basis for how many issues ?
- (A) 480 (B) 575
(C) 520 (D) 555

14. Match the authors with the books according to the given codes :

List I

- (i) Richardson
- (ii) Fielding
- (iii) Smollett
- (iv) Goldsmith

List II

- (a) *Roderick Random*
- (b) *Vicar of Wakefield*
- (c) *Joseph Andrews*
- (d) *Panela*

Codes :

- | | | | | |
|-----|-----|------|-------|------|
| | (i) | (ii) | (iii) | (iv) |
| (A) | (b) | (a) | (c) | (d) |
| (B) | (d) | (c) | (a) | (b) |
| (C) | (a) | (b) | (d) | (c) |
| (D) | (c) | (d) | (b) | (a) |

15. Which one of the following poets does *not* belong to the Augustan Age ?

- (A) John Donne
- (B) Mathew Prior
- (C) John Gay
- (D) Alexander Pope

16. "I have felt

A presence that disturbs me with the joy

Of elevated thoughts; a sense sublime

Of something for more deeply interfused."

These lines are an example of Wordsworth's belief in :

- (A) Hedonism
- (B) Pantheism
- (C) Atheism
- (D) Calvinism

17. Shelley was influenced by the rationalist utopianism of :
- (A) Godwin (B) Hazlitt
(C) Hunt (D) Wordsworth
18. Who is *not* a prose writer of the mid-nineteenth century ?
- (A) Thomas De Quincey (B) William Hazlitt
(C) Walter Savage Landor (D) Thomas Hoby
19. Which of the following is *not* written by Lord Byron ?
- (A) *Don Juan* (B) *Prometheus Unbound*
(C) *The Vision of Judgement* (D) *Childe Harold's Pilgrimage*
20. Identify the character who does *not* figure in *Emma* :
- (A) Mrs. Weston (B) Mrs. Cole
(C) Miss Bates (D) Elizabeth Jane
21. Which of the following characters *does not* appear in the works of Charles Dickens ?
- (A) David Copperfield (B) Gradgrind
(C) Miss Havesham (D) Mrs. Pendennis

22. In "Heroes and Hero-worship" Carlyle eulogized which writer ?
- (A) Shakespeare (B) Tennyson
(C) Browning (D) Eliot
23. Which is the last novel written by Hardy ?
- (A) *The Woodlanders* (B) *Tess of the D'urbervilles*
(C) *Jude the Obscure* (D) *The Return of the Native*
24. Who wrote *Inquiry into the Nature and Causes of the Wealth of Nations*, 1776 ?
- (A) Hobbes (B) Locke
(C) Adam Smith (D) Hume
25. Which one of the following novels is *not* by Charlotte Bronte ?
- (A) *Jane Eyre* (B) *The Professor*
(C) *Shirley* (D) *Wuthering Heights*
26. Ursula Brangwen is a character in two novels by D.H. Lawrence in :
- (A) *The White Peacock* and *the Lost Girl*
(B) *Sons and Lovers* and *The Rainbow*
(C) *Aaron's Rod* and *Sons and Lovers*
(D) *The Rainbow* and *Women in Love*

27. Which are the verse dramas of T.S. Eliot ?

- | | |
|----------------------------|-------------------------------------|
| (I) <i>Ash Wednesday</i> | (II) <i>The Cocktail Party</i> |
| (III) <i>Four Quartets</i> | (IV) <i>Murder in the Cathedral</i> |
| (A) (I) and (II) | (B) (II) and (III) |
| (C) (II) and (IV) | (D) (III) and (IV) |

28. Which poems of Wallace Stevens opens with the line, "Call the roller of big Cigars" ?

- (A) "The Emperor of Ice-cream"
- (B) "Sunday Morning"
- (C) "The Ideal of Order at Key West"
- (D) "Thirteen Ways of Looking at a Blackbird"

29. Which of the novels is not written by William Golding ?

- (A) *Lord of the Flies*
- (B) *The Inheritors*
- (C) *The Prime of Miss Jean Brodie*
- (D) *The Paper Man*

30. Osborne's *Look Back in Anger* marked a new voice on the British stage by virtue of its reaction against :
- (A) The problems of unemployment
 - (B) Existing affected drawing room comedies
 - (C) The problem of overcrowding in cities
 - (D) Absurd theatre
31. Name the poet who has translated *Beowulf* into modern English :
- (A) Geoffrey Hill
 - (B) Tony Harrison
 - (C) Seamus Heaney
 - (D) Ted Hughes
32. Who won the Nobel Prize of literature for the year, 2016 ?
- (A) Derek Walcott
 - (B) Bob Dylan
 - (C) Orhan Pamuk
 - (D) Svetlana Alexievich
33. Identify the poem from which the following lines by T.S. Eliot are taken :
- "I think we are in rats' alley
Where the dead men lost their bones."
- (A) "Sweeney Among the Nightingales"
 - (B) "The Hollow Men"
 - (C) "The Love Song of J. Alfred Prufrock"
 - (D) *The Waste Land*

34. Who, among the following, is *not* an Afro-American woman writer ?

- (A) Paule Marshall (B) Gloria Naylor
(C) Julia Krishteva (D) Ntozake Shange

35. Please see given below two lists, one of books and the other of authors :

List I	List II
(Books)	(Authors)
(i) <i>The Zoo Story</i>	(1) Gunter Grass
(ii) <i>Tin Drum</i>	(2) Patrick White
(iii) <i>An Area of Darkness</i>	(3) Edward Albee
(iv) <i>The Vivisector</i>	(4) V.S. Naipaul

Which is the *correct* combination according to the codes given below :

	(i)	(ii)	(iii)	(iv)
(A)	(2)	(4)	(1)	(3)
(B)	(4)	(3)	(2)	(1)
(C)	(3)	(1)	(4)	(2)
(D)	(1)	(2)	(4)	(3)

36. Which of the following novels *does not* deal with the life of diaspora ?
- (A) *Jasmine* (B) *Namesake*
(C) *The Hungry Tide* (D) *The Mistress of Spices*
37. Name the poet who has translated Tukaram's Bhakti poetry into English :
- (A) A.K. Ramanujan (B) Jayanta Mahapatra
(C) Dilip Chitre (D) R. Parthasarathy
38. Who, among the following, does *not* belong to the group of "Confessional Poets" ?
- (A) Anne Sexton (B) John Berryman
(C) Robert Duncan (D) Robert Lowell
39. Identify the novel in which Paul D, Sixo and Denver figure as characters :
- (A) Zora Neale Hurston's *Their Eyes were Watching God*
(B) Toni Morrison's *Beloved*
(C) Margaret Atwood's *Surfacing*
(D) Maya Angelou's *I know Why the Caged Bird Sings*

40. Identify the writer who is *not* from Latin America :

- (A) Mario Vargas Llosa (B) George Louis Bourges
(C) Margaret Lawrence (D) Garcia Marquez

41. "Orientalism assumed an unchanging orient, absolutely different from the west."

This statement was made by :

- (A) Gayatri Spivak (B) Edward Said
(C) Ashis Nandy (D) Homi Bhabha

42. Who, among the following critics, belongs to the branch of "Reader Response Criticism" ?

- (A) Roman Jakobson (B) Stanley Fish
(C) Terry Eagleton (D) Helene Cixous

43. The terms 'trace', 'presence' and 'différance' belong to the following branch of critical theory :

- (A) Structuralism (B) New Criticism
(C) Semiotics (D) Deconstruction

44. Sandra Gilbert and Susan Gubar's *The Mad Woman in the Attic* derives its title from the novel :
- (A) *Mrs. Dalloway* by Virginia Woolf
 - (B) *Middlemarch* by George Eliot
 - (C) *Jane Eyre* by Charlotte Bronte
 - (D) *Emma* by Jane Austen
45. *Tolkappiyam* is a treatise on :
- (A) The grammar of Tamil language
 - (B) Tamil epics
 - (C) South Indian *Bhakti* poetry
 - (D) Narrative tradition in Sanskrit
46. Iamb is a foot of :
- (A) two stressed beats
 - (B) two beats, an unstressed followed by a stressed
 - (C) two beats, a stressed followed by unstressed
 - (D) three beats, the first stressed the second and the third unstressed

47. The first stanza of a Pindaric ode is called :
- (A) apostrophe (B) strophe
(C) antistrophe (D) canto
48. Which of the following poems is an example of a modern ballad ?
- (A) "The Lady of Shallott"
(B) "Dover Beach"
(C) "When Lilacs Last in the Dooryard Bloomed"
(D) "The Windhover"
49. Name the figure of speech used in the following sentence :
- "The pen is mightier than the sword."
- (A) Synecdoche (B) Metonymy
(C) Foregrounding (D) Simile
50. 'Free Verse' refers to :
- (A) Poetry which does not follow a fixed metrical pattern
(B) Unrhymed iambic pentameter
(C) A rhyming pair of iambic pentameter lines
(D) A six-line stanza followed by a three-line stanza

ROUGH WORK

SEAL