

**ENGLISH****PAPER-III  
SEPT-16/12**

OMR Answer Sheet No. :


Roll No. :

(in figures as in Hall Ticket)

Roll Number in words : .....

Name &amp; Signature of the Invigilator

.....

.....

**Time : 2.30 Hours****No. of Printed Pages : 24****[Maximum Marks : 150****Instructions for the Candidates**

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of **Seventy Fifty (75)** multiple choice type of questions. All questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
 

**Example :** (A) (B) (C) (D) where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper - III only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There shall be no negative marking.
- In case of any discrepancy in the English and Gujarati versions of questions, English version will be taken as final.

**પરીક્ષાર્થીઓ માટે સૂચનાઓ :**

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા પંચોત્તેર (૭૫) પ્રશ્નો આપેલા છે. બધાજ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
  - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે બુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
  - કવરપૃષ્ઠ પર છાપાયેલ નિદેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/પૃષ્ઠો ઓછા હોય, બે વાર છાપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફેરફાર હોય અર્થાત કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પછી થી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
  - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કાળું કરવાનું રહેશે.
 

ઉદાહરણ : (A) (B) (C) (D) કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નો ના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-III લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં ઓવલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં
- અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
- કાચું કામ (Rough Work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિન્હ કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમ કે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અયોગ્ય જાહેર થઈ શકો છો.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈ પણ સંજોગોમાં તે પરીક્ષાખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની ડુપ્લિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી/ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- ટેલક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- પોતા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.
- પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્જન ધોરણ ગણાશે.

**SEAL**



**ENGLISH**  
**PAPER - III**

*Note* : This paper contains **Seventy Five (75)** multiple-choice/assertion and reasoning matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

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**A Different History**

1

Great Pan is not dead;  
he simply emigrated  
to India.

Here, the gods roam freely,  
disguised as snakes or monkeys;  
every tree is sacred  
and it is a sin  
to be rude to a book.

It is a sin to shove a book aside  
with your foot,  
a sin to slam books down  
hard on a table,  
a sin to toss one carelessly  
across a room.

You must learn how to turn the pages gently

without disturbing Sarasvati,  
without offending the tree  
from whose wood the paper was made.

2

Which language  
has not been the oppressor's tongue ?  
which language  
truly meant to murder someone ?  
And how does it happen  
that after the torture,  
after the soul has been cropped  
with a long scythe swooping out  
of the conqueror's face—  
the unborn grandchildren  
grow to love that strange language.

1. The speaker says that Great God Pan has emigrated to India because :
- (A) Indians have accepted Greek mythology
  - (B) Many Indians still view nature as sacred
  - (C) Gods were banished from Greece and they settled in India
  - (D) Great Pan is the God of migration

2. The figure of speech in the lines :  
'Which language/has not been the oppressor's tongue ?'
- (A) Alliteration (B) Simile  
(C) Parallelism (D) Rhetorical Question
3. The lines, 'After the torture, after the soul has been cropped with a long scythe scooping out of the conquerer's face' suggest :
- (A) The torture of learning English in school  
(B) The history of colonial violence  
(C) The police torture in custody  
(D) Suffering due to medical condition
4. The title 'A Different History' implies :
- (A) Difference in the way many Indians accept the language of oppressors  
(B) Different mythological stories in India  
(C) A different book on Indian history  
(D) Different personal history of the people in India
5. Identify the one in *correct* chronological sequence :
- (A) The Norman Conquest — the Death of Geoffrey Chaucer — William Tyndall's *New Testament* — the birth of William Shakespeare  
(B) The Death of Geoffrey Chaucer — William Tyndall's *New Testament* — the birth of William Shakespeare — The Norman Conquest  
(C) The Norman Conquest — William Tyndall's *New Testament* — the death of Geoffrey Chaucer — the birth of William Shakespeare  
(D) William Tyndall's *New Testament* — the Norman Conquest — the death of Geoffrey Chaucer — the birth of William Shakespeare

6. In 'The Prologue' to *Dr. Faustus*, the chorus proposes that the theme should be :

(I) "cursed necromancy"

(II) "audacious deeds"

(III) "dalliance of love"

(IV) "self-conceits"

The *correct* combination according to the code is :

(A) I and II are correct

(B) II and III are correct

(C) I and IV are correct

(D) III and IV are correct

7. Which of the following tales is in prose ?

(A) 'The Prioress's Tale'

(B) 'The Monk's Tale'

(C) 'The Second Nun's Tale'

(D) 'The Parson's Tale'

8. Shakespeare's sonnets :

(A) do not carry a dedication

(B) are dedicated to James I of England

(C) are dedicated to Mary Arden

(D) are dedicated to an unknown "Mr. W. H."

9. The Puritans shut down all theatres in England in :

(A) 1642

(B) 1640

(C) 1659

(D) 1660

10. Identify the *correctly* matched group :

**List I**

**List II**

- |                                   |   |
|-----------------------------------|---|
| (I) L'Allegro' and 'Il Penseroso' | (a) Pastoral Elegy                            |
| (II) 'Lycidas'                    | (b) Masque                                    |
| (III) 'Comus'                     | (c) Sonnet                                    |
| (IV) 'On His Blindness'           | (d) Prose tract                               |
| (V) 'Areopagitica'                | (e) Companion poems in octo-syllabic couplets |

*Codes :*

- |         |      |       |      |     |
|---------|------|-------|------|-----|
| (I)     | (II) | (III) | (IV) | (V) |
| (A) (a) | (b)  | (c)   | (d)  | (e) |
| (B) (e) | (a)  | (b)   | (c)  | (d) |
| (C) (a) | (c)  | (b)   | (d)  | (e) |
| (D) (e) | (a)  | (b)   | (d)  | (c) |

11. What is common to the following writers ? Identify the *correct* description below :

William Congreve

George Etherege

William Wycherley

Thomas Otway

- (A) All of these were Restoration playwrights  
(B) All of them were critics of Orwell's regime  
(C) All of them edited Shakespeare's plays  
(D) All of them wrote tragedies in the same age

12. John Donne derives the title 'Canonization' from :
- (A) Astronomy (B) Geography  
(C) Religion (D) Alchemy
13. In *Paradise Lost* Book IX, Milton writes that Adam was overcome with "....." and so ate the forbidden fruit against his "better knowledge."
- (A) "Female charm" (B) "Exceeding love"  
(C) "Faithful love" (D) "Taste so divine"
14. The conception of the mind as 'Tabula rasa' (blank state) was compounded in the following work :
- (A) Essay concerning Human Understanding  
(B) Leviathan  
(C) Advancement of Learning  
(D) Letters of Toleration
15. Jane Austen's '*Pride and Prejudice*' starts with the famous statement : "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife."
- As we get to read the novel this statement seems to be made from the point of view of :
- (A) The surrounding families  
(B) Mrs. Bennet  
(C) Mr. Bennet  
(D) The women of Jane Austen's age and society



16. William Blake's famous poems such as "London", "The Sick Rose" and "The Tyger" appear in :
- (A) Songs of Innocence
  - (B) Songs of Experience
  - (C) The Marriage of Heaven and Hell
  - (D) Vision of the Daughters of Albion
17. Who said :
- As yet a child, nor yet a fool to fame, I lisped in numbers, the numbers came.
- (A) Dryden
  - (B) Pope
  - (C) Blake
  - (D) Collins
18. Richard Steele was *not* associated with :
- (A) *Tatler*
  - (B) *Spectator*
  - (C) *London Gazette*
  - (D) *The Rambler*
19. These critics transcend the subjective point of view. They bow to other forms of objective authority : The authority of the past and the authority of the social consensus. They adopt the scientific attitude without the science.
- The above formulation best describes :
- (A) The Neoclassical Critics
  - (B) The Romantic Critics
  - (C) The Art for Arts Sake Critics
  - (D) The Symbolist Critics
20. Which of the following is *not* an attribute of Gothic Fiction ?
- (A) Supernaturalism
  - (B) Horror
  - (C) Realism
  - (D) Isolated Locales

21. Which poem of Shelley was known as the 'Chartist's Bible' ?
- (A) *Promethens Unbound* (B) *Queen Mab*  
 (C) *The Revolt of Islam* (D) 'Ode to the West Wind'
22. The following work of Byron does not have the typical 'Byronic hero' ?
- (A) *Childe Harold's Pilgrimage* (B) *Manfred*  
 (C) *The Vision of Judgement* (D) *Cain*
23. "Thou wast not born for death, Immortal Bird". In what sense is the bird "immortal" as compared to mortal man ?
- (I) Here man as an individual is unfairly compared to a bird as a species  
 (II) The word "Bird" stands for the nightingale's song  
 (III) When considered as a species man is equally "immortal" as the Bird  
 (IV) The Bird is "immortal" because songs of birds have given pleasure to man through the ages
- Find the *correct* combination according to the code :
- (A) Only I and III are correct  
 (B) Only IV is incorrect  
 (C) Only II and IV are correct  
 (D) Only I and IV are correct
24. 'On First Looking into Chapman's Homer' was written by :
- (A) Matthew Arnold (B) John Keats  
 (C) William Wordsworth (D) Lord Byron

25. Identify a play in the following list that is *not* written by Oscar Wilde :

- (A) *A Woman of No Importance*
- (B) *The Importance of Being Earnest*
- (C) *Saints and Sinners*
- (D) *An Ideal Husband*

26. Thrushcross Grange is an important locale in :

- (A) *Jane Eyre*
- (B) *Shirley*
- (C) *Wuthering Heights*
- (D) *The Governess*

27. Match the titles of the following poems by Tennyson with their opening lines according to the codes given below :

<b>List I</b>	<b>List II</b>
<b>(Titles of Poem)</b>	<b>(Opening Lines)</b>
(i) Tithonus	(1) "Courage" he said and points towards the land
(ii) The Lotus-Eaters	(2) The woods decay, the woods decay and fall
(iii) Ulysses	(3) On either side the river lie Long fields of barley and of rye
(iv) The Lady of Shallott	(4) It little profits that an idle king By this still hearth, among these barren crags

*Codes :*

- |     |     |      |       |      |
|-----|-----|------|-------|------|
|     | (i) | (ii) | (iii) | (iv) |
| (A) | (1) | (3)  | (4)   | (2)  |
| (B) | (2) | (1)  | (3)   | (4)  |
| (C) | (2) | (1)  | (4)   | (3)  |
| (D) | (1) | (2)  | (4)   | (3)  |

28. Identify the poet whose poems approximate painting :
- (A) Matthew Arnold (B) D. G. Rossetti  
 (C) A. H. Clough (D) Robert Browning
29. Sprung rhythm, Inscap and Instress are the terms associated with the poet :
- (A) G. M. Hopkins (B) Thomas Hardy  
 (C) Rober Graves (D) Siegfried Sassoon
30. Who among the poets in England during the 1930's had left-leaning tendencies ?
- (A) T. S. Eliot, Ezra Pound, Richard Adlington  
 (B) Wilfred Owen, Siegfried Sassoon, Rupert Brooke  
 (C) W. H. Auden, Louis MacNeice, Cecil Day  
 (D) J. Fleckner, W. H. Davies, Edward Maesh
31. One of the following texts was published earlier than 1955. Identify the text :
- (A) William Golding *The Inheritors*  
 (B) Philip Larkin *The Less Deceived*  
 (C) William Empson *Collected Poems*  
 (D) Samuel Beckett *Waiting For Godot*

32. Who, among the following is credited with the making of the first authoritative *Dictionary of the English Language* ?
- (A) Bishop Berkeley (B) Samuel Johnson  
(C) Edmund Burke (D) Horace Walpole
33. To refer to the unresolvable difficulties a text may open up, Derrida makes use of the term :
- (A) Aporia (B) Difference  
(C) Erasure (D) Supplement
34. Who, amongst the following, does *not* belong to the 'Great Tradition' enunciated by F. R. Leavis ?
- (A) Joseph Conrad (B) James Joyce  
(C) Jane Austen (D) George Eliot
35. Which one among the following is *not* a novel by Graham Greene ?
- (A) *Brighton Rock*  
(B) *The Power and the Glory*  
(C) *Heart of the Matter*  
(D) *The Return of the Soldier*
36. "A shudder in the loins engenders these  
The broken wall, the burning roof and tower  
And Agamemnon dead" —  
these lines are taken from :
- (A) 'Sailing to Byzantium' (B) 'Among School Children'  
(C) 'Leda and the Swan' (D) 'The Second Coming'

37. Which of the following is *not* a poem written by T.S. Eliot ?
- (A) 'The Return' (B) 'Gerontion'  
 (C) 'Ash Wednesday' (D) 'Little Gidding'
38. The 'whisky priest' is a character in :
- (A) *The Power and the Glory* (B) *Heart of the Matter*  
 (C) *A Burnt Out Case* (D) *The Comedians*
39. Arrange the sections of 'The Waste Land' *in the order* in which they appear in the poem :
- (1) The Fire Sermon  
 (2) Death by Water  
 (3) A Game of Chess  
 (4) What the Thunder Said  
 (5) The Burial of the Dead
- (A) 3, 2, 1, 5, 4  
 (B) 5, 1, 2, 3, 4  
 (C) 5, 3, 1, 2, 4  
 (D) 5, 2, 3, 1, 4
40. Who among the following women writers famously imagined the plight of Shakespeare's Sister ?
- (A) George Eliot (B) Virginia Woolf  
 (C) Iris Murdoch (D) Francis Burney

41. In *Lord of Flies* Golding inverts the morality of R. M. Ballantyne's *The Coral Island* involving adventures of three boys marooned on South Pacific Island. Two names are repeated in Golding's tale. They are :

Code :

- (I) Ralph
- (II) Roger
- (III) Jack
- (IV) Simon

The *correct* combination is :

- (A) I and II are correct
- (B) III and IV are correct
- (C) I and IV are correct
- (D) I and III are correct

42. Identify the poet in whose verse rural Ulster figures prominently :

- (A) Tony Harrison
- (B) Ted Hughes
- (C) Seamus Heaney
- (D) Louis MacNeice

43. Which one of the following plays is *not* by Caryl Churchill ?

- (A) *Cloud Nine*
- (B) *Top Girls*
- (C) *Serious Money*
- (D) *Taste of Honey*

44. Name the theorist who divided poets into "strong" and "weak" and popularized the practice of misreading :

- (A) Alan Bloom
- (B) Harold Bloom
- (C) Geoffrey Hartman
- (D) Stanley Fish

45. The British branch of cultural poetics, largely concerned with Marxist thought, is :
- (A) Cultural Myopics (B) Engelian Poetics  
 (C) Cultural Materialism (D) Antiutopian Theory
46. In what particular area of literature did New Historicism originate ?
- (A) Victorian Studies (B) The Renaissance  
 (C) Medieval Studies (D) The Classic
47. .... is a theological term brought into literary criticism by .....
- (A) Entelechy, St. Augustine  
 (B) Ambiguity, William Empson  
 (C) Adequation, Fr Walter Ong  
 (D) Epiphany, James Joyce
48. Who among the following proposes that the unconscious comes into being only in language ?
- (A) Sigmund Freud (B) Jacques Lacan  
 (C) Stuart Hall (D) Paul de Man
49. The 'Angel in the House' became a common label for the victorial ideal of respectable middle class femininity. The phrase originated with a popular long poem by :
- (A) Arthur Munby (B) Arthur Hugh Clough  
 (C) Coventry Patmore (D) Alfred Tennyson



50. Who among the following is *not* a myth critic ?
- (A) Robert Graves                      (B) Ramond Williams  
(C) Maud Bodkins                      (D) Northrop Frye
51. Who said : "There is no difference between the language of poetry and that of prose except in metre" ?
- (A) Coleridge                      (B) Wordsworth  
(C) Arnold                      (D) Dryden
52. 'The task of the translator' is an essay by :
- (A) Susan Bassnett                      (B) Lawrence Venuti  
(C) Walter Benjamin                      (D) Edward Fitzgerald
53. Who makes a distinction between writerly and readerly texts ?
- (A) Michael Foucault                      (B) Roland Barthes  
(C) Ferdinand de Sanssure                      (D) Vladimir Propp
54. In Marxist Criticism the term 'interpellation' implies :
- (A) How the base of material means of production influences the superstructure  
(B) How ideology reflect the objective reality  
(C) How individuals take up a pre-established "subject position" in societal structure  
(D) How the reader reads the allegory

55. Which African American critic is the author of *'The Signifying Monkey'* ?
- (A) W. E. B. DuBois (B) Malcolm X  
(C) Henry Louis Gates Jr (D) Imamu Amiri Baraka
56. Aporia is a state of :
- (A) Undecidability (B) Apathy  
(C) Candor (D) Violence
57. (1) A 'pastiche' is a mixture of themes, stylistic elements or subjects borrowed from other works  
(2) It is distinguished from parody because not all parody is pastiche  
(3) A pastiche is also known as a 'purple passage'  
(4) A pastiche is given to an elevated style especially in its use of figurative language
- (A) 1 and 2 are correct  
(B) Only 1 is correct  
(C) 3 and 4 are correct  
(D) Only 4 is correct
58. Who among the following is *not* a Nigerian writer ?
- (A) Ben Okri (B) Ama Ata Aidoo  
(C) Chimamanda Ngozi Adichi (D) Wole Soyinka
59. The idea of 'negritude' as the cultural response of the native to the onslaught by colonialism's culture was propagated by :
- (A) Ayi Kwei Armah (B) Aime Cesaire  
(C) Franz Fanon (D) Arjun Appadurai

60. The preliminary version of James Joyce's *Portrait of the Artist as a Young Man* was called :
- (A) *Stephen Hero*
  - (B) *Bloom's Blunder*
  - (C) *A Day in the Life of Stephen Dedalus*
  - (D) *The Dead*
61. "An extremely simplified form of language used for oral, verbal contact among a community whose members speak different languages but do not share a common language in order to fulfil the essential needs of communication." Which of the following is best described by this definition ?
- (A) Creole
  - (B) Pidgin
  - (C) Dialect
  - (D) *Lingua franca*
62. Arrange the following E.L.T. methods and approaches in order in which they appear. Use the codes given below :
- Codes :*
- (I) Direct method
  - (II) The communicative language teaching
  - (III) The grammar translation method
  - (IV) The silent way
- The *correct* combination is :
- (A) I, III, IV, II
  - (B) III, I, IV, II
  - (C) III, II, I, IV
  - (D) I, III, II, IV

63. Derek Walcott comes from which place in the West Indies :
- (A) Trinidad and Tobago                      (B) Saint Lucia  
 (C) Saint Helena                                      (D) Jamaica
64. "The Lost Generation" is a name applied to the disillusioned intellectuals and aesthetes of the years following the First World War. Who called them "The Lost Generation" ?
- (A) H. L. Mencken                                      (B) Willa Cather  
 (C) Jack London                                      (D) Gertrude Stein
65. Match the pair of authors and their works according to the codes given :

**List I**

**(Authors)**

- (i) Vladimir Nabokov  
 (ii) Italo Calvino  
 (iii) Umberto Eco  
 (iv) Milan Kundera

**List II**

**(Works)**

- (1) *Immortality*  
 (2) *Foucault's Pendulum*  
 (3) *If on a Winter's Night A Traveller*  
 (4) *Lolita*

*Codes :*

- |     | (i) | (ii) | (iii) | (iv) |
|-----|-----|------|-------|------|
| (A) | 4   | 1    | 3     | 2    |
| (B) | 4   | 3    | 2     | 1    |
| (C) | 4   | 1    | 2     | 3    |
| (D) | 4   | 3    | 1     | 2    |

66. Pick out two relevant and correct description of U.R. Ananthmurthy's *Samskara* :
- (1) The novel is written in Malayalam
  - (2) The novel is set in Malgudi
  - (3) The novel is written in Kannada
  - (4) The novel is a satire on the representatives of a decadent Brahmin society
- (A) 1 and 4 are correct  
(B) 2 and 3 are correct  
(C) 3 and 4 are correct  
(D) 1 and 3 are correct
67. Which one of the following is *not* an award received by Mahasweta Devi ?
- (A) Raman Magsaysay Award
  - (B) Jnanpith Award
  - (C) Padmashri
  - (D) Commonwealth Writers' Prize
68. Which of the following awards is *not* given to Indian-English writers ?
- (A) The Booker Prize
  - (B) The Sahitya Akademi Award
  - (C) The Gnanpith
  - (D) Witbread Prize

69. Who is the author of '*Life Divine*' ?
- (A) M. K. Gandhi
  - (B) S. Radhakrishnan
  - (C) Sri Aurobindo
  - (D) Rabindranath Tagore
70. Here is a list of Partition novels which have 'violence on the woman's body' as a significant theme. Pick the odd one out :
- (A) *The Pakistani Bride*
  - (B) *What the Body Remembers*
  - (C) *Train to Pakistan*
  - (D) *The Ice-Candy Man*
71. The idea of 'Vishva Sahitya' was presented in a lecture by :
- (A) Bharatendu Harischandra
  - (B) Rabindranath Tagore
  - (C) Anand Coomarswamy
  - (D) Sri Aurobindo
72. Who among these Indian English writers did *not* receive the Booker Prize ?
- (A) Arundhati Roy
  - (B) Kiran Desai
  - (C) Arvind Adiga
  - (D) Amitav Ghosh

73. Abraham Lincoln is the central figure in :
- (A) 'Crossing Brooklyn Terry'
  - (B) 'When Lilacs Last in the Dooryard Bloomed'
  - (C) 'Passage to India'
  - (D) 'The Song of Myself'

74. **List I** **List II**
- |  |     |                         |
|--|-----|-------------------------|
| (I) "Because I could not stop<br>for death....." | (a) | Robert Frost            |
| (II) "O Captain! My Captain!"                    | (b) | William Carlos Williams |
| (III) "Two roads diverged in a<br>wood....."     | (c) | Emily Dickinson         |
| (IV) So much depends upon                        | (d) | Walt Whitman            |

The *correctly* matched series would be :

- |         |      |       |      |
|---------|------|-------|------|
| (I)     | (II) | (III) | (IV) |
| (A) (d) | (c)  | (b)   | (a)  |
| (B) (a) | (b)  | (c)   | (d)  |
| (C) (b) | (a)  | (d)   | (c)  |
| (D) (c) | (d)  | (a)   | (b)  |
75. Who among the following is *not* an American modernist poet ?
- (A) William Carlos Williams
  - (B) Ezra Pound
  - (C) William Ellery Channing
  - (D) Marianne Moore

**ROUGH WORK**

**SEAL**