

Signature of Invigilators

1.

2.

Name of the Areas/Section (if any).....

Time Allowed : 2-1/2 hours]

**ENGLISH
PAPER-III
OCT-11/12**

Roll No.
(In figures as in Admit Card)

Roll. No.

(in words)

[Maximum Marks : 200

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. Write name of your Elective/Section if any.
3. Answer to short answer/essay type questions are to be written in the space provided below each question or after the questions in test booklet itself. No additional sheets are to be used.
4. Read instructions given inside carefully.
5. Last page is attached at the end of the test booklet for rough work.
6. If you write your name or put any special mark on any part of the test booklet which may disclose in any way your identity, you will render yourself liable to disqualification.
7. Use of calculator or any other Electronic Devices is prohibited.
8. There is no negative marking.
9. You should return the test booklet to the invigilator at the end of the examination and should not carry any paper outside the examination hall.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

૧. આ પૃષ્ઠના ઉપલા ભાગે આપેલી જગ્યામાં તમારી ક્રમાંક સંખ્યા (રોલ નંબર) લખો.
૨. તમે જે વિકલ્પનો ઉત્તર આપો તેનો સ્પષ્ટ નિર્દેશ કરો.
૩. ટૂંકનોંધ કે નિબંધ પ્રકારના પ્રશ્નોના ઉત્તર દરેક પ્રશ્નની નીચે આપેલી જગ્યામાં જ લખો. વધારાના કોઈ કાગળનો ઉપયોગ કરશો નહીં.
૪. અંદર આપેલી સૂચનાઓ ધ્યાનથી વાંચો.
૫. આ ઉત્તર પોથીમાં અંતે આપેલું પૃષ્ઠ કાચા કામ માટે છે.
૬. આ ઉત્તર પોથીમાં કયાંય પણ તમારી ઓળખ કરાવી દે એવી રીતે તમારું નામ કે કોઈ ચોકકસ નિશાની કરી હશે તો તમને આ પરીક્ષા માટે ગેરલાયક ગણવામાં આવશે.
૭. કેલક્યુલેટર અથવા ઈલેક્ટ્રોનિક્સ સાધનોનો ઉપયોગ કરવો નહીં.
૮. નકારાત્મક ગુણાંક પદ્ધતિ નથી.
૯. પ્રશ્નપત્ર લખાઈ રહે એટલે આ ઉત્તર પોથી તમારા નિરીક્ષકને આપી દેવી. પરીક્ષાખંડની બહાર કોઈ પણ પ્રશ્નપત્ર લઈ જવું નહીં.

**FOR OFFICE USE ONLY
MARKS OBTAINED**

Question Number	Marks Obtained	Question Number	Marks Obtained
1.		11.	
2.		12.	
3.		13.	
4.		14.	
5.		15.	
6.		16.	
7.		17.	
8.		18.	
9.		19.	
10.			

Total Marks obtained

Signature of the co-ordinator

(Evaluation)

English-III

1

[P.T.O.]

SEAL

ENGLISH
PAPER-III

Note : This paper contains four Sections. You are required to attempt *all* of them.

SECTION I

1. Attempt an essay in about **500** words on any *one* of the following :

[20 Marks]

- (i) Goals of Teaching English in Contemporary India.
- (ii) Realism and Fantasy in modern European fiction.
- (iii) Gandhi in Indian fiction in English and English translation.
- (iv) Race and ethnicity in American fiction.
- (v) Basic tenets of Marxist criticism.
- (vi) Gender and Literature.

2. Attempt an essay in about **500** words on any *one* of the following :

[20 Marks]

- (i) Strategies to improve spoken English.
- (ii) The picaresque tradition in European literature.
- (iii) Myths in Indian English drama.
- (iv) Expressionism in modern American drama.
- (v) The language of poetry.
- (vi) History and Literature.

SECTION II

Note : Choose any *one* of the Electives I to V and answer all the questions (3 to 5) of the same elective in 300 words each.

[3Q × 15M = 45 Marks]

Elective I

History of English Language and English Language Teaching

3. Explain the relevance of proficiency test in effective classroom teaching of language.
4. Discuss the strategies of developing comprehension. Give illustrations.
5. Explain the difference between 'acquisition' and 'learning' of a language.

OR

Elective II

European Literature from Classical Age to the Twentieth Century

3. Whereas Tolstoy is a nineteenth century novelist, Dostoevsky looks forward to the twentieth century.
4. Consider any play of Moliere as a neo-classical comedy.
5. Discuss the use of myth in any modern European drama.

OR

Elective III

Indian Writing in English

and

Indian Literature in English Translation

3. Discuss the treatment of the theme of marriage in the novels of any one of the contemporary Indian women novelists.
4. Discuss the treatment of the theme of nationalism in the pre-independence Indian poetry. Give illustrations.
5. Discuss the issues of gender and history in the plays of Vijay Tendulkar and Girish Karnad.

OR

Elective IV

American and Other Non-British English Literatures

3. Critically examine the centrality of Puritanism in American literature.
4. Discuss the theme of family disintegration in the literature of South America.
5. Discuss the treatment of history in post-colonial novel.

OR

Elective V

Literary Theory and Criticism

3. "Feminism attacks patriarchal oppression." Discuss.
4. "Post-modernism celebrates the fragmentation of master-narratives." Discuss.
5. Examine the views of Aristotle and Plato on imitation.

Q. No. 3. Elective

Q. No. 4. Elective

Q. No. 5. Elective

SECTION III

Note : Answer the following questions (6-14) in **50 (fifty)** words each. Attempt *all* questions.

[9Q × 10M = 90 Marks]

6. Define 'comedy of humours'.

7. What is an 'elegy' ?

8. Define epic simile.

9. Define 'bildungsroman'.

10. What is 'Patriarchy' ?

11. What do you mean by the term 'subaltern' ?

12. What is 'poetic justice' ?

13. Define the term 'point of view'.

14. What is 'intertextuality' ?

SECTION IV

Note : Read the following poem carefully and answer the questions (15-19) given below in **30** (*thirty*) words each. Attempt *All* the questions.

[5Q × 5M = 25 Marks]

I have no wit, no words, no tears;

My heart within me like a stone
Is numbed too much for hopes or fears.

Look right, look left, I dwell alone;
I lift mine eyes, but dimmed with grief

No everlasting hills I see;
My life is in the falling leaf:

O Jesus, quicken me.

My life is like a faded leaf,

My harvest dwindled to a husk:
Truly my life is void and brief

And tedious in the barren dusk;

My life is like a frozen thing,

No bud nor greenness can I see;

Yet rise it shall—the sap of Spring;

O Jesus, rise in me.

My life is like a broken bowl,

A broken bowl that cannot hold

One drop of water for my soul

Or cordial in the searching cold;

Cast in the fire the perished thing;

Melt and remould it, till it be

A royal cup for Him, my King:

O Jesus, drink of me.

Questions :

15. What is the speaker of the poem complaining about ?

16. Why is the speaker unable to write poetry ?

17. Comment on the dilemma faced by the speaker.

18. Discuss the speaker's plea to God.

19. Explain the speaker's 'rhyme' that closes the poem.

ROUGH WORK

SEAL