

**ENGLISH**  
**PAPER-III**  
**OCT-10/12**

Signature of Invigilators

1. ....

2. ....

Name of the Areas/Section (if any).....

**Time Allowed : 2-1/2 hours**

Roll No.       
(In figures as in Admit Card)

Roll. No. ....

(in words)

**[Maximum Marks : 200**

**Instructions for the Candidates**

1. Write your Roll Number in the space provided on the top of this page.
2. Write name of your Elective/Section if any.
3. Answer to short answer/essay type questions are to be written in the space provided below each question or after the questions in test booklet itself. No additional sheets are to be used.
4. Read instructions given inside carefully.
5. Last page is attached at the end of the test booklet for rough work.
6. If you write your name or put any special mark on any part of the test booklet which may disclose in any way your identity, you will render yourself liable to disqualification.
7. Use of calculator or any other Electronics Devices is prohibited.
8. There is no negative marking.
9. You should return the test booklet to the invigilator at the end of the examination and should not carry any paper outside the examination hall.

**FOR OFFICE USE ONLY**  
**MARKS OBTAINED**

Question Number	Marks Obtained	Question Number	Marks Obtained
1.		11.	
2.		12.	
3.		13.	
4.		14.	
5.		15.	
6.		16.	
7.		17.	
8.		18.	
9.		19.	
10.			

**પરીક્ષાર્થીઓ માટે સૂચનાઓ :**

1. આ પૃષ્ઠના ઉપલા ભાગે આપેલી જગ્યામાં તમારી ક્રમાંક સંખ્યા (રોલ નંબર) લખો.
2. તમે જે વિકલ્પનો ઉત્તર આપો તેનો સ્પષ્ટ નિર્દેશ કરો.
3. ટૂંકનોંધ કે નિબંધ પ્રકારના પ્રશ્નોના ઉત્તર દરેક પ્રશ્નની નીચે આપેલી જગ્યામાં જ લખો. વધારાના કોઈ કાગળનો ઉપયોગ કરશો નહીં.
4. અંદર આપેલી સૂચનાઓ ધ્યાનથી વાંચો.
5. આ ઉત્તર પોથીમાં અંતે આપેલું પૃષ્ઠ કાચા કામ માટે છે.
6. આ ઉત્તર પોથીમાં કયાંય પણ તમારી ઓળખ કરાવી દે એવી રીતે તમારું નામ કે કોઈ ચોક્કસ નિશાની કરી હશે તો તમને આ પરીક્ષા માટે ગેરલાયક ગણવામાં આવશે.
7. કેલક્યુલેટર અથવા ઈલેક્ટ્રોનિક્સ સાધનોનો ઉપયોગ કરવો નહીં.
8. નકારાત્મક ગુણાંક પદ્ધતિ નથી.
9. પ્રશ્નપત્ર લખાઈ રહે એટલે આ ઉત્તર પોથી તમારા નિરીક્ષકને આપી દેવી. પરીક્ષાખંડની બહાર કોઈ પણ પ્રશ્નપત્ર લઈ જવું નહીં.

Total Marks obtained .....

Signature of the co-ordinator .....

(Evaluation)



**ENGLISH**  
**PAPER-III**

*Note :* This paper contains four Sections. You are required to attempt *all* of them.

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**SECTION I**

*Note :* You are required to attempt questions **1** and **2** from any *one* elective in **500** words each. [2Q × 20M = 40 marks]

**Elective I**

1. The relevance of technology in English language teaching.
2. The difference between grammar, translation and communicative approaches to English language teaching.

**OR**

**Elective II**

1. Development of social realist novels in European literature.
2. Anti-mimetic tradition in modern European drama.

**OR**

**Elective III**

1. Theme of protest in Indian literature in English translation.
2. Treatment of history in the post-independence Indian English novel.

**OR**

**Elective IV**

1. Political consciousness in African novel.
2. Representation of African society in Wole Soyinka's plays.

**OR**

**Elective V**

1. Critical strategies used by Feminist critics.
2. Psychological approach to the study of literature.

**Q. No. 1. Elective .....**



**Q. No. 2. Elective .....**







## SECTION II

*Note :* Choose any *one* of the Electives I to V and answer all the questions (3-5) of the same elective in 300 words each.

[3Q × 15M = 45 Marks]

### Elective I

#### History of English Language and

#### English Language Teaching

3. What are the objectives of teaching English as a second language ?
4. How can one use literature to teach language ?
5. Is bilingual method an effective way of teaching English ?

**OR**

### Elective II

#### European Literature from Classical Age

#### to the Twentieth Century

3. Comment on the existentialist ideas in the works of Albert Camus.
4. How did the French theatre influence the English theatre in the seventeenth century ?
5. Dostoevsky's contribution to modern European novel.

**OR**

**Elective III**

**Indian Writing in English**

**and**

**Indian Literature in English Translation**

3. Treatment of family in the novels of Anita Desai.
4. Treatment of urban life in modern Indian English poetry.
5. Assess Mahatma Gandhi's *My Experiments with Truth* as an autobiography.

**OR**

**Elective IV**

**American and Other Non-British English Literatures**

3. Treatment of colonialism in African novel.
4. American Transcendentalism.
5. Theme of quest in modern American novel.

**OR**

**Elective V**

**Literary Theory and Criticism**

3. Concept of 'the other' in post-colonial literature.
4. Concept of 'Dhwani' in Indian literary criticism.
5. The differences between 'feminine', 'feminist' and 'female'.

**Q. No. 3. Elective .....**

**Q. No. 4. Elective .....**



**Q. No. 5. Elective .....**

### SECTION III

*Note :* Answer the following questions (6-14) in 50 (*fifty*) words each. Attempt *All* questions.

[9Q × 10M = 90 Marks]

6. What is a Spenserian stanza ?

7. What is a Heroic play ?

8. Define the term 'satire' in the background of eighteenth century literature.



9. What is 'imagination' according to Coleridge ?

10. What is a 'picaresque novel' ?

11. Explain the term 'epiphany'.

12. What is a travelogue ?

13. What do you understand by the term 'hybridity' in literature ?

14. What is 'oxymoron' ?

## SECTION IV

*Note :* Read the following poem carefully and answer the questions (15-19) given below in **30** (*thirty*) words each. Attempt *All* the questions.

[5Q × 5M = 25 Marks]

Between my finger and my thumb

The squat pen rests; snug as a gun.

Under my window, a clean rasping sound

When the spade sinks into gravelly ground :

My father, digging. I look down

Till his straining rump among the flowerbeds

Bends low, comes up twenty years away

Stooping in rhythm through potato drills

Where he was digging.

The coarse boot nestled on the lug, the shaft

Against the inside knee was levered firmly.

He rooted out all tall tops, buried the bright edge deep

To scatter new potatoes that we picked

Loving their cool hardness in our hands.

By God, the old man could handle a spade.

Just like his old man.

My grandfather cut more turf in a day

Than any other man on Toner's bog.

Once I carried him milk in a bottle

Corked sloppily with paper. He straightened up

To drink it, then fell to right away

Nicking and slicing neatly, heaving sods

Over his shoulder, going down and down

For the good turf. Digging.

The cold smell of potato mould, the squelch and slap

Of soggy peat, the curt cuts of an edge

Through living roots awaken in my head.

But I've no spade to follow men like them.

Between my finger and my thumb

The squat pen rests.

I'll dig with it.



18. Compare the opening and closing stanzas bringing out the various meanings of the word "digging".

19. Bring out the significance of the line, "But I've no spade to follow men like them".

**ROUGH WORK**

**SEAL**