

**ENGLISH**

Name &amp; Signature of the Invigilator

**PAPER-II**  
**SEPT-16/12**

OMR Answer Sheet No. :


Roll No. :

(in figures as in Hall Ticket)

Roll Number in words : .....

**Time : 1.15 Hours****No. of Printed Pages : 16****[Maximum Marks : 100****Instructions for the Candidates**

- Write your Roll Number in the space provided on the top of this page.
- This paper consists of fifty (50) multiple choice type of questions. All questions are compulsory.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below :
  - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
  - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the oval as indicated below on the correct response against each item.
 

**Example :** (A)  (B)  (C)  (D)  where (B) is the correct response.
- Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the oval in the OMR Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
- You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination.
- Use only Blue/Black Ball point pen.
- Use of any calculator or log table etc., is prohibited.
- There shall be no negative marking.
- In case of any discrepancy in the English and Gujarati versions of questions, English version will be taken as final.

**પરીક્ષાર્થીઓ માટે સૂચનાઓ :**

- આ પાનાની ટોચ પર દર્શાવેલી જગ્યામાં તમારો રોલ નંબર લખો.
- આ પ્રશ્નપત્રમાં બહુવિકલ્પિક ઉત્તરો ધરાવતા પચાસ (૫૦) પ્રશ્નો આપેલા છે. બધાજ પ્રશ્નો ફરજિયાત છે.
- પરીક્ષાની શરૂઆતમાં આપને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ પાંચ (૫) મિનિટ દરમિયાન તમારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું :
  - પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પૃષ્ઠની ધાર પર આપેલ સીલ સ્ટીકર ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
  - કવરપૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો, પૃષ્ઠો અને સંખ્યાને બરાબર ચકાસી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે જેમાં પ્રશ્નો/પૃષ્ઠો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા અન્ય કોઈ ફરક હોય અથવા કોઈપણ સંજોગોમાં ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નીચીક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવી. આ માટે ઉમેદવારને પાંચ (૫) મિનિટનો સમયગાળો આપવામાં આવશે. પાછી થી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમયગાળો આપવામાં આવશે નહીં.
  - આ ચકાસણી સમાપ્ત થાય પછી, પ્રશ્નપુસ્તિકાનો નંબર OMR જવાબ પત્રક પર લખવો અને OMR જવાબ પત્રકનો નંબર પ્રશ્નપુસ્તિકા પર લખવો.
- પ્રત્યેક પ્રશ્ન માટે ચાર જવાબ વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. તમારે સાચા જવાબના ઓવલ (oval) ને નીચે આપેલ ઉદાહરણ મુજબ પેનથી ભરીને સંપૂર્ણ કરવાનું રહેશે.
 

**ઉદાહરણ :** (A)  (B)  (C)  (D)  કે જ્યાં (B) સાચો જવાબ છે.
- આ પ્રશ્નપુસ્તિકાના પ્રશ્નો ના જવાબ અલગથી આપવામાં આવેલ OMR જવાબ પત્રકમાં પેપર-II લખેલ વિભાગમાં જ અંકિત કરવા. જો આપ OMR જવાબ પત્રકમાં આપેલ ઓવલ (oval) સિવાય અન્ય સ્થાને જવાબ અંકિત કરશો તો તે જવાબનું મૂલ્યાંકન કરવામાં આવશે નહીં.
- અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
- કાંપું કામ (Rough Work) પ્રશ્નપુસ્તિકાના અંતિમ પૃષ્ઠ પર કરવું.
- જો આપ OMR જવાબ પત્રક નિયત જગ્યા સિવાય અન્ય કોઈપણ સ્થાને, આપનું નામ, રોલ નંબર, ફોન નંબર અથવા એવું કોઈ ચિન્હ કે જેનાથી તમારી ઓળખ થઈ શકે, અંકિત કરશો અથવા અભદ્ર ભાષાનો પ્રયોગ કરો, અથવા અન્ય કોઈ અનુચિત સાધનોનો ઉપયોગ કરો, જેમ કે અંકિત કરી દીધેલ જવાબ ભૂંસી નાખવો કે સફેદ શાહીનો ઉપયોગ કરી બદલશો તો આપને પરીક્ષા માટે અધોગ્ય જાહેર થઈ શકે છે.
- પરીક્ષા સમય પૂરો થઈ ગયા બાદ ઓરીજનલ OMR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈપણ સંજોગોમાં તે પરીક્ષાખંડની બહાર લઈ જવું નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર ઓરીજનલ પ્રશ્નપુસ્તિકા અને OMR જવાબ પત્રકની કુલિકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
- માત્ર કાળી/ભૂરી બોલ પોઈન્ટ પેન વાપરવી.
- કેલક્યુલેટર અને અન્ય ઇલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
- ખોટા જવાબ માટે નકારાત્મક ગુણાંકન પ્રથા નથી.
- પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્જન યોગ્ય ગણાશે.

**SEAL**



**ENGLISH**  
**PAPER-II**

*Note* : This paper contains **FIFTY (50)** multiple-choice matching questions, each question carrying **TWO (2)** marks. Attempt **All** the questions.

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1. Which of these is not a tragic comedy ?
- (A) William Shakespeare, *The Winter's Tale*
- (B) William Shakespeare, *Cymbeline*
- (C) John Fletcher, *The Faithful Shepherdess*
- (D) Christopher Marlowe, *Edward II*
2. Who influenced Chaucer's *Canterbury Tales* ?
- (A) Boccaccio (B) Petrarch
- (C) Dante (D) Virgil
3. 'There is a special providence in the fall of a sparrow'—this line appears in a work of :
- (A) Marlowe (B) Jonson
- (C) Shakespeare (D) Webster

4. Which among the following plays by Christopher Marlowe has epic features ?
- (A) *Doctor Faustus* (B) *Edward II*  
(C) *Hero and Leander* (D) *Tamburlaine*
5. Who among the following writers does *not* belong to the group, the university wits ?
- (A) John Lyly (B) Thomas Nashe  
(C) George Peele (D) Thomas Kyd
6. Restoration comedy marks the restoration of :
- (A) Women's rights (B) Democracy  
(C) Monarchy (D) Human rights
7. The Enlightenment was characterised by :
- (A) accelerated industrial production and general well-being of the public  
(B) a belief in the universal authority of reason and emphasis on scientific experimentation  
(C) the protestant work ethic and compliance with Christian values of life  
(D) an undue faith in predestination and neglect of free will

8. Which of the following work is *not* by John Bunyan ?

- (A) Grace Abounding
- (B) The Life and Death of Mr. Badman
- (C) Pilgrims Progress
- (D) Aeropagatica

9. From which of John Donne's poem are the following lines taken ?

"If our two loves be one, or thou and I  
Love so alike, that none doe slacken, none can die".

- (A) The Good-Morrow
- (B) The Sunne Rising
- (C) Canonization
- (D) A Valediction : Forbidding Mourning

10. With what image does Milton end *Paradise Lost* ?

- (A) the lonesome weeping image of Satan being lost forever from Paradise
- (B) the angels driving Adam and Eve from Paradise
- (C) the labourer returning home as the mist rises into the gigantic artificial picture of the angels driving Adam and Eve from Paradise
- (D) The detailed description of Eden

11. He found it (English) brick and left it marble” remarked one great writer on another. Who were they ?

(A) Milton on Shakespeare

(B) Dryden on Milton

(C) Johnson on Dryden

(D) Jonson on Shakespeare

12. You will find the following lines in an English poem :

“Thou by the Indian Ganges’ side

Shouldst rubies find; I by the side

Of Humber would complain.”

Which poem ? Who is the poet ?

(A) ‘Lonely Hearts’ – Wendy Cope

(B) ‘Holy Thursday’ – William Blake

(C) ‘Tiger Mask Ritual – Chitra Bannerjee Divakaruni

(D) ‘To His Coy Mistress’ – Andrew Marvell

13. Which eighteenth century poem provided Thomas Hardy the title of his novel *Far From the Madding Crowd* ?

(A) Thomson’s ‘Seasons’

(B) Cowper’s ‘Table Talk’

(C) Gray’s ‘Elegy’

(D) Collin’s ‘Ode to Evening’

14. Which of the following works is *not* actually a prose essay ?
- (A) Essay on Dramatic Poesy
  - (B) Essay on Man
  - (C) An Essay Concerning Human Understanding
  - (D) An Essay Towards a New Theory of Vision
15. Which of these is *not* a picaresque novel ?
- (A) Henry Fielding, *Tom Jones*
  - (B) Saul Bellow, *The Adventures of Augie March*
  - (C) Jack Kerouac, *Dharma Bums*
  - (D) Jonathan Swift, *Gulliver's Travels*
16. 'O Rose, thou art sick !' is from a poem by :
- (A) Robert Burns
  - (B) William Blake
  - (C) George Crabbe
  - (D) William Collins
17. In *The Rape of the Lock* the four knaves and four fair queens refer to whom ?
- (A) The barons and baronesses of England
  - (B) The kings and queens of England
  - (C) The figures on the cards
  - (D) The warriors who fought for England

18. To which event do the following lines of Wordsworth refer ?

Bliss was in that down to be alive,

But to be young was very heaven.

- (A) Glorious Revolution
- (B) The French Revolution
- (C) The Napoleonic Wars
- (D) The American War of Independence

19. In his which work does Wordsworth declare that there are in our existence “spots of time” or moments of imaginative insights whereby our minds are ‘nourished’ and renovated about the deadly weight of trivial and present occupation ?

- (A) Preface to Lyrical Ballads
- (B) Daffodils
- (C) Prelude
- (D) Tintern Abbey

20. The Gothic novel and its readers are satirized in which work ?

- (A) Jane Austen, *Northanger Abbey*
- (B) Bankim Chandra Chattopadhyay, *Rajmohan's Wife*
- (C) Smollett, *Ferdinand Count Fathom*
- (D) Edgar Allan Poe, *The Fall of the House of Usher*



21. .... the very word is like a bell to toll me back from thee to my sole self ! Which word ?

- (A) Bird (B) Forlorn  
(C) Immortal (D) Fancy

22. Who of the following was *not* a contemporary of Wordsworth and Coleridge ?

- (A) Robert Southey (B) Sir Walter Scott  
(C) William Hazlitt (D) A.C. Swinburne

23. Which of the following did *not* influence Victorian intellectual discourse ?

- (A) Thomas Carlyle (B) Charles Darwin  
(C) Karl Marx (D) Bertrand Russell

24. The only Dickens novel with picaresque elements is :

- (A) *A Tale of Two Cities* (B) *Hard Times*  
(C) *Pickwick Papers* (D) *Great Expectations*

25. "Sunset and evening star

And one clear call for me" — these lines occur in the poem :

(A) 'In Memoriam' (B) 'Crossing the Bar'

(C) 'Idylls of the King' (D) 'Morte d'Arthur

26. "All great literature is, at bottom, a criticism of life"— this statement is attributed

to :

(A) Thomas Carlyle (B) Matthew Arnold

(C) J.S. Mill (D) John Ruskin

27. *The Origin of Species* by Charles Darwin came out in :

(A) 1830s (B) 1840s

(C) 1850s (D) 1860s

28. Which of the following authors don't belong to the Bloomsbury Group ?

(A) Virginia Woolf (B) Clive Bell

(C) John M. Keynes (D) Robert Frost

29. "I am the enemy you killed, my friend

I knew you in this dark ....."

The above lines are taken from the poem :

(A) "The Soldier" (B) "Dulce et Decorum Est"

(C) "To His Dead Body" (D) "Strange Meeting"

30. "I have desired like every artist, to create a little world out of the beautiful, pleasant and significant things of this marred and clumsy world." Whose words are these ?

(A) T.S. Eliot (B) Ezra Pound

(C) Thomas Hardy (D) W.B. Yeats

31. "Politics and the English Language" is an essay by :

(A) F.R. Leavis (B) Terry Eagleton

(C) George Orwell (D) Raymond Williams

32. Which of these is *not* a dystopic novel ?

(A) H.G. Wells, *The Time Machine*

(B) George Orwell, *Nineteen Eighty Four*

(C) Francis Bacon, *The New Atlantis*

(D) Jack London, *The Iron Heel*

33. The following are two lists of lines from poems and their titles. Match them :

**List I (Lines)**

**List II (Titles)**

- |   |                   |
|---|-------------------|
| (I) The squat pen rests as snug as a gun    | (1) Church Going  |
| (II) A serious house on serious earth it is | (2) Hawk Roosting |
| (III) Time held me green and dying          | (3) Digging       |
| (IV) I hold creation in my foot             | (4) Fern Hill     |

Which in the correct combination according to the codes given below ?

Codes :

- |         |      |       |      |
|---------|------|-------|------|
| (I)     | (II) | (III) | (IV) |
| (A) (4) | (1)  | (2)   | (3)  |
| (B) (2) | (3)  | (4)   | (1)  |
| (C) (1) | (2)  | (3)   | (4)  |
| (D) (3) | (1)  | (4)   | (2)  |

34. Jean Rhys's *Wide Sargasso Sea* is set in :

- |                           |                          |
|---------------------------|--------------------------|
| (A) the Congo region      | (B) the Niger delta      |
| (C) the Caribbean islands | (D) the African Savannah |

35. He wrote an essay called "Conrad's Darkness" where he praises the earlier writer for offering him a vision of the world's "half-made societies." Identify the writer :

- |                    |                      |
|--------------------|----------------------|
| (A) Chinua Achebe  | (B) V.S. Naipaul     |
| (C) Salman Rushdie | (D) Ngugi Wa Thiongo |

36. The Booker Prize is awarded by a panel of judges to the best novel by a citizen of :

- (A) The United Kingdom  
(B) The British Commonwealth and the Republic of Ireland  
(C) The United Kingdom or the British Commonwealth  
(D) The United Kingdom or the British Commonwealth or the Republic of Ireland

37. Which of the following novels has a great impact on the formal experimentation in contemporary fiction ?
- (A) Thomas Nashe's *The Unfortunate Traveller*  
(B) Henry Fielding's *Tom Jones*  
(C) Laurence Sterne's *Tristram Shandy*  
(D) Samuel Richardson's *Pamela*
38. An important poet and playwright who led the Black Arts Movement in the spirit of negritude, posited a Black Aesthetic is :
- (A) Henry Louis Gates Jr. (B) Amiri Baraka  
(C) Ishmael Reed (D) Bell Hooks
39. Which famous American novel ends with the following line :  
"After all, tomorrow is another day."
- (A) *The Sun Also Rises* (B) *The Great Gatsby*  
(C) *The Sound and the Fury* (D) *Gone With the Wind*
40. N. Scott Momaday is a/an :
- (A) African American writer (B) Native American writer  
(C) Indian American writer (D) Jewish American writer
41. R.K. Narayan wrote his novel *The Guide* in :
- (A) Madras (B) Mysore  
(C) United States of America (D) United Kingdom

42. In *The Shadow Lines*, what triggered the riots in 1964 ?
- (A) Theft at Hazratbal Mosque in Srinagar
  - (B) Theft at Khulna in East Pakistan
  - (C) Hindu-Muslim enmity in Calcutta
  - (D) Hindu-Muslim enmity in Dhaka
43. The author of *Nation and Narration* is :
- (A) Edward Said
  - (B) Gayatri Chakravorty Spivak
  - (C) Frantz Fanon
  - (D) Homi Bhabha
44. *Decolonizing the Mind* is a work by :
- (A) J.M. Coetzee
  - (B) Ngugi Wa Thiongo
  - (C) Wole Soyinka
  - (D) Chinua Achebe
45. Intertextuality is a term that indicates that :
- (A) an author's intention is impossible to determine
  - (B) a textual plotline cannot be unique
  - (C) a text's meaning is related to the meaning of other texts
  - (D) reading of a text requires making assumptions about the author

46. The concept of 'carnavalesque' is associated with :
- (A) Derrida (B) Bakhtin  
(C) Raymond Williams (D) Stephen Greenblatt
47. 'Gynocriticism' is a term associated with :
- (A) Allen Moers (B) Kate Millet  
(C) Elaine Showalter (D) Betty Friedan
48. The expression "murderous innocence" is an example of :
- (A) Oxymoron (B) Zeugma  
(C) Chiasmus (D) Pun
49. What is a neologism ?
- (A) A word with roots in a native language  
(B) A word whose meaning changes with every renewed use  
(C) A word newly coined or used in a new sense  
(D) An obsession with new words and phrases
50. 'Winter kept us warm Covering earth in forgetful snow' is an example of :
- (A) Pathetic Fallacy (B) Transferred Epithet  
(C) Oxymoron (D) Hyperbole

**ROUGH WORK**

**SEAL**