

ENGLISH
PAPER-II
SEPT/13/12

Name & Signature of the Invigilator

ICR Answer Sheet No. :

Roll No. :

Roll Number in words :

Time : 1.15 Minutes]

No. of Printed Pages : 16

[Maximum Marks : 100

Instructions for the Candidates

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of fifty (50) multiple choice type questions. All questions are compulsory.
3. At the commencement of examination, the question booklet will be given to candidate. In the first 5 minutes, candidate is requested to open the booklet and compulsorily examine it as below :
 - (i) To have access to the question booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of five minutes. Afterwards, neither the question booklet will be replaced nor any extra time will be given.
 - (iii) After this verification is over, the test booklet number should be entered in the ICR answer sheet and the ICR Answer Sheet number should be entered on this test booklet.
4. Each item has upto four alternative responses marked (A), (B), (C) and (D). The answer should be a capital letter for the selected option. The answer letter should entirely be contained within the corresponding square.

Correct method



Wrong method



OR



5. Your responses to the items for this paper are to be indicated on the ICR Answer Sheet under Paper II only.
6. Read instructions given inside carefully.
7. Rough work is to be done in the end of the booklet only.
8. You have to return the original ICR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the examination hall. You are, however, allowed to carry duplicate copy of ICR sheet and test booklet on conclusion of the examination.
9. Use black ball point pen.
10. Use of any Calculators or log tables or any other electronic devices is prohibited.
11. There shall be no negative marking.
12. In case of any discrepancy in Gujarati and English version of questions the English version should be taken as final.

પરીક્ષાર્થીઓ માટે સૂચનાઓ :

1. આ પાનાની ટોચમાં દર્શાવેલી જગ્યામાં તમારો રોલનંબર લખો.
2. આ પ્રશ્નપત્રમાં બહુવૈકલ્પિક ઉત્તરો ધરાવતા કુલ પચાસ (૫૦) પ્રશ્નો આપેલા છે. બધા જ પ્રશ્નો ફરજિયાત છે.
3. પરીક્ષાની શરૂઆતમાં ઉમેદવારને પ્રશ્નપુસ્તિકા આપવામાં આવશે. પ્રથમ ૫ મિનિટ દરમિયાન, ઉમેદવારે પ્રશ્નપુસ્તિકા ખોલી અને ફરજિયાતપણે નીચે મુજબ પરીક્ષણ કરવું.
 - (i) પ્રશ્નપુસ્તિકાનો વપરાશ કરવા માટે આ કવર પેજની ધાર પર આપેલ સીલ ફાડી નાખો. કોઈપણ સંજોગોમાં સીલ સ્ટીકર વગરની કે ખુલ્લી પ્રશ્નપુસ્તિકા સ્વીકારશો નહીં.
 - (ii) કવર પૃષ્ઠ પર છપાયેલ નિર્દેશાનુસાર પ્રશ્નપુસ્તિકાના પ્રશ્નો પૂરું અને સંખ્યાને બરાબર નક્કી લો. ખામીયુક્ત પ્રશ્નપુસ્તિકા કે ગ્રંથ પુસ્તક/પ્રશ્નો ઓછા હોય, બે વાર છપાયા હોય, અનુક્રમમાં અથવા કોઈ અન્ય ફરજિયાત અર્થમાં કોઈપણ કારણે ખામીયુક્ત પ્રશ્નપુસ્તિકા સ્વીકારવી નહીં. અને જો ખામીયુક્ત પ્રશ્નપુસ્તિકા મળી હોય તો નિરીક્ષક પાસેથી તુરંત જ બીજી સારી પ્રશ્નપુસ્તિકા મેળવી લેવો. આ માટે ઉમેદવારને પાંચ મિનિટનો સમયગાળો આપવામાં આવશે. પછીથી, પ્રશ્નપુસ્તિકા બદલવામાં આવશે નહીં કે કોઈ વધારાનો સમય પણ આપવામાં આવશે નહીં.
 - (iii) આ ચકાસણી સમાપ્ત થાયપછી, ટેસ્ટ પુસ્તિકા નંબર ICR જવાબ પત્રકમાં લખવો અને ICR જવાબ પત્રક નંબર પ્રશ્નપુસ્તિકા પર લખવો.
4. પ્રત્યેક પ્રશ્ન માટે ચાર ઉત્તર વિકલ્પ (A), (B), (C) અને (D) આપવામાં આવેલ છે. પસંદગીનો જવાબ માત્ર અંગ્રેજી કેપીટલ મૂળાક્ષર દ્વારા જ આપવો. પસંદ કરેલ અંગ્રેજી કેપીટલ અક્ષર આપેલ ખાનામાં સંપૂર્ણ રીતે સમાઈ જાય તે રીતે લખવો.

સાચી રીત :



ખોટી રીત :



અથવા



5. આ પ્રશ્નપુસ્તિકાના પ્રશ્નોના જવાબ અલગથી આપવામાં આવેલ ICR જવાબ પત્રકમાં પેપર-૨ લખેલ વિભાગમાં જ લખવો.
6. અંદર આપેલ સૂચનાઓ ધ્યાનપૂર્વક વાંચો.
7. આ પ્રશ્નપુસ્તિકાની અંતે આપેલ પાનું રફ કામ માટે છે.
8. પરીક્ષા સમય પૂરો થઈ ગયા પછી ઓરીજનલ ICR જવાબ પત્રક જે તે નિરીક્ષકને ફરજિયાત સોંપી દેવું અને કોઈપણ સંજોગોમાં પરીક્ષાખંડની બહાર જઈ શકશે નહીં. પરીક્ષા પૂર્ણ થયા બાદ ઉમેદવાર પ્રશ્નપુસ્તિકા તથા ICR જવાબવહીની કુપિલકેટ કોપી પોતાની સાથે લઈ જઈ શકે છે.
9. માત્ર કાળી પેન/કાળી બોલ પેન વાપરવી.
10. કેલ્ક્યુલેટર અને અન્ય ઈલેક્ટ્રોનિક યંત્રોનો ઉપયોગ કરવાની મનાઈ છે.
11. ખોટા જવાબ માટે નેગેટિવ ગુણાંકન પ્રથા નથી.
12. પ્રશ્નપુસ્તિકાના કોઈ પ્રશ્નમાં અનુવાદ અંગે કોઈ વિવાદ/મતભેદ જણાય તો અંગ્રેજી વર્ઝન યોગ્ય ગણાશે.

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ENGLISH
PAPER - II

Note : This paper contains **FIFTY (50)** Multiple-choice/Assertion and Reasoning/ Matching questions. Each question carries **TWO (2)** marks. Attempt **All** the questions.

1. In which of the Shakespearean comedies, the song "Sigh no more ladies" occurs?
 - (A) *As You Like It*
 - (B) *Much Ado About Nothing*
 - (C) *Measure for Measure*
 - (D) *Twelfth Night*

2. The Pilgrims in Chaucer's *Prologue to the Canterbury Tales* go to the pilgrimage to the tomb of:
 - (A) St. Thomas A. Beckett
 - (B) St. Paul
 - (C) St. John
 - (D) St. Nicholas

3. Spenser's *The Shepherd's Calendar* is called a calendar because :
 - (A) It is an astrological Magazine
 - (B) It was started by the union of the shepherds
 - (C) It is a series of pastoral eclogues for every month of the year
 - (D) None of the above

4. The good Angel and evil Angel appear in :
- (A) *The Spanish Tragedy*
- (B) *Dr. Faustus*
-
- (C) *Volpone*
- (D) *Tamburlaine*
5. In England, the theatres were closed in :
- (A) 1640 (B) 1642
- (C) 1649 (D) 1660
6. "An Horatian Ode upon Cromwell's Return from Ireland" is written by :
- (A) John Milton (B) John Dryden
- (C) Alexander Pope (D) Andrew Marvell
7. Which of the following works of Dryden is a political satire ?
- (A) *Absalom and Achitophel*
- (B) *All For Love*
- (C) *Alexander's Feast*
- (D) *Mac Flecknoe*

8. Moliere's *Le Misanthrope* has been adapted partly in
- (A) *The Double Dealer*
 - (B) *The Plain Dealer*
 - (C) *The Way of the World*
 - (D) *The Old Bachelor*
9. The Restoration comedy is known as
- (A) the comedy of humours
 - (B) the comedy of manners
 - (C) the sentimental comedy
 - (D) the anti-sentimental comedy
10. 'Pandemonium' as described in *The Paradise Lost* is in
- (A) the heaven
 - (B) the hell
 - (C) the paradise
 - (D) the human world
11. In which famous poem do we find the lines :
- "Full many a gem of purest ray serene
- Full many a flower is born to blush unseen"
- (A) "Ode to Evening"
 - (B) "Elegy Written in Country Churchyard"
 - (C) "Ode to a Nightingale"
 - (D) "Pippa Passes"

12. Who is the author of *Moll Flanders* ?

- (A) Smollett (B) Defoe
(C) Fielding (D) Richardson

13. Who among the following popularised the heroic couplet ?

- (A) Cowper (B) Collins
(C) Gray (D) Pope

14. Who has written *The Battle of the Books* ?

- (A) Charles Lamb (B) Joseph Addison
(C) Jonathan Swift (D) Samuel Richardson

15. In whose plays do we find the anti-sentimental reaction ?

- (A) Wycherly (B) Congreve
(C) Sheridan (D) Johnson

16. Wordsworth's *Prelude* is :

- (A) Allegorical poem
(B) Metaphysical poem
(C) Autobiographical poem
(D) Biographical poem

17. "God made the country and man made the town." Who wrote this line ?

(A) Collins

(B) Cowper

(C) Blake

(D) Thompson

18. Who is the author of *The Four Ages of Poetry* ?

(A) Hazlitt

(B) Thomas Love Peacock

(C) Coleridge

(D) Shelley

19. "It is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife." In which novel of Jane Austen does this sentence occur ?

(A) *Pride and Prejudice*

(B) *Sense and Sensibility*

(C) *Emma*

(D) *Persuasion*

20. "A thing of beauty is a joy for ever." A verse tale of Keats begins with this line.

Identify the tale :

(A) *Hyperion*

(B) *Endymion*

(C) *The Eve of St. Agnes*

(D) *Eve of St. Mark*

21. "God is in his Heaven

All is right with the world !"

In which poem do these lines occur ?

(A) "The Last Ride Together"

(B) "Rabbi Ben Ezra"

(C) "My Last Duchess"

(D) "Pippa Passes"

22. Which of the following arrangements of the authors is in the correct chronological order according to their dates of birth ?

(A) John Ruskin, Matthew Arnold, Thackeray, Browning

(B) Thackeray, Browning, John Ruskin, Matthew Arnold

(C) Browning, John Ruskin, Matthew Arnold, Thackeray

(D) Matthew Arnold, Browning, Thackeray, John Ruskin

23. Which of the following author-book pair is correct ?

(A) *Idea of a University* – John Newman

(B) *Modern Painters* – George Eliot

(C) *News from Nowhere* – Swinburne

(D) *Nightmare Abbey* – Morris

24. In which poem do the following lines occur :
- “Winter is come and gone
But grief returns with the revolving year.”
- (A) *Thyrsis* (B) *The Scholar Gypsy*
(C) *In Memoriam* (D) *Ulysees*
25. Which of the following novels is called a “Novel without a Hero” ?
- (A) *Mill on the Floss* (B) *Vanity Fair*
(C) *A Tale of Two Cities* (D) *Wuthering Heights*
26. To which genre does *The Murder in the Cathedral* belong ?
- (A) Realistic play
(B) The theatre of the Absurd
(C) Problem Play
(D) Poetic Drama
27. Nothing has changed since I began;
My eye has permitted no change”
- These lines are from :
- (A) Philip Larkin’s “The Whitsun Weddings”
(B) Ted Hughe’s “Hawk Roosting”
(C) Thom Gunn’s “In Time of Plague”
(D) Dylan Thomas’s “Fern Hill”

28. *Scrutiny* was an influential journal edited by :

- (A) F.R. Leavis (B) Frank Kermode
(C) T.S. Eliot (D) I.A. Richards

29. Leopold Bloom and Molly are characters in :

- (A) James Joyce's *Ulysses*
(B) Aldous Huxley *Brave New World*
(C) J. Conrad *Nostromo*
(D) D.H. Lawrence's *The White Peacock*

30. "The apparition of these faces in the crowd :

Petals on a wet, black bough."

The above lines are an example of the following literary movement :

- (A) Dadaism (B) Expressionism
(C) Impressionism (D) Imagism

31. The term kitchen sink drama applies to the works of :

- (A) Arnold Wesker (B) John Osborne
(C) Sam Shepherd (D) Tom Stoppard

32. Which of the following is *not* a non-fictional work by V.S. Naipaul ?
- (A) *An Area of Darkness*
 - (B) *India : A Wounded Civilization*
 - (C) *Among the Believers*
 - (D) *A House for Biswas*
33. Which of the following comes under the category of the campus novel ?
- (A) *Lord of the Flies*
 - (B) *The Magus*
 - (C) *Lucky Jim*
 - (D) *The News from Ireland*
34. Name the Irish poet who has received the Nobel Prize :
- (A) Samuel Beckett
 - (B) William Golding
 - (C) Seamus Heaney
 - (D) T.S. Eliot
35. Which of the following is *not* written by Iris Murdoch ?
- (A) *The Red and the Green*
 - (B) *The Black Prize*
 - (C) *The Sea, the Sea*
 - (D) *The Radiant Way*

36. *The Last Labyrinth* is a novel by :

- (A) Kamla Markandeya
- (B) Arun Joshi
- (C) Mulk Raj Anand
- (D) Ruth Praver Jhabwalla

37. Chinua Achebe's *Things Fall Apart* is a novel set in :

- (A) South Africa
- (B) Nigeria
- (C) Kenya
- (D) Egypt

38. Karnad's *Hayavadana* is a play based on :

- (A) Samuel Beckett's *Waiting For Godot*
- (B) Thomas Mann's *Transposed Heads*
- (C) Albert Camus's *The Outsider*
- (D) Pirandello's *Six Characters in Search of an Author*

39. *Summer in Calcutta* is a volume of poems by :

- (A) Nissim Ezekiel
- (B) Kamla Das
- (C) R. Parthasarathy
- (D) Agha Shahid Ali

40. Which of the following novels is by Patrick White ?
- (A) *Voss*
 - (B) *The Famished Road*
 - (C) *Oscar and Lucinola*
 - (D) *Possession*
41. Edward Said's *Orientalism* is related to the following field of studies :
- (A) Post-colonial
 - (B) Feminist
 - (C) New Historicist
 - (D) Structuralist
42. Who distinguished between the primary and secondary imagination ?
- (A) William Wordsworth
 - (B) S.T. Coleridge
 - (C) Robert Southey
 - (D) De Quincey
43. The New Critics believed that the literary text is :
- (A) a self-contained unit and is made up of only knowledge
 - (B) historical and is related to social context
 - (C) a social and historical product
 - (D) influenced by the biographical context of the author

44. Name the critic who is associated with Reader-Response theory :

- (A) Cleanth Brooks
- (B) Stanley Fish
- (C) I.A. Richards
- (D) Northrop Frye

45. The terms 'writerly and readerly texts' were used by :

- (A) Claude Levi Strauss
- (B) Roland Barthes
- (C) Eric Bentley
- (D) William Empson

46. Assonance is the repetition of :

- (A) Consonant sounds
- (B) Vowel sounds
- (C) End rhyme
- (D) None of the above

47. Choose the rhyme scheme of terza rima :

- (A) abab
- (B) aa bb
- (C) aba, bcb, cdc
- (D) ababbcc

48. Dactyl is a metre with :

- (A) one stressed syllable followed by two unstressed syllables
- (B) two unstressed syllables followed by one stressed syllable
- (C) a stressed syllable followed by an unstressed one
- (D) an unstressed syllable followed by a stressed one

49. Free verse or *vers libre* is :

- (A) unrhymed iambic pentametre
- (B) not based on any metrical pattern
- (C) based on ballad metre
- (D) an arrangement of 7 syllables in each line of a stanza

50. Shakespearean sonnet uses the following rhyme scheme :

- (A) abba, abba, cde, cde
- (B) abab, cdcd, efef, gg
- (C) abba, abba, cdc, ded
- (D) abab, bcbc, cdcd, ee

ROUGH WORK

SEAL